
Shila Desai

Student, Certificate in Creative Writing

“Writing is my first love, but I was persuaded into a “solid” occupation by well-meaning parents. Seventeen years later I went back to school, except this time to follow a passion.”

Shila Desai, a Chartered Accountant by training, is co-owner of Tacwear Inc., an international manufacturing company.



EXPRESS MORE

Creative Writing

Express more of yourself. Join our Creative Writing Program and enjoy the shared courage of fellow writers. Dare more in our Creative Writing classes. They are designed to help you connect more with the words inside of you.

Contents

131 Certificate in Creative Writing

132 The Marina Nemat Award

133 Certificate in Freelance Writing

134 U of T Summer Writing School

134 Introduction to Creative Writing

134 Writing a Bestselling Novel

134 Comedy Writing

134 Dark Fantasy

134 Creating Comics

135 U of T Summer Writing School July 4 to 8, 2011

135 Mystery and Suspense Writing

135 Historical Fiction

136 Michael J. Herman Bursary

136 Life Stories

136 Narrative Non-Fiction

136 Short Story Workshop

137 Novel Workshop

137 Poetry

137 Screenwriting

137 Songwriting

138 Creative Writing

138 Creative Writing: Introduction

138 Creative Writing II

138 Creative Writing in French

139 Creative Writing in Spanish

139 Creative Writing in Farsi

139 Write Creatively in French, Spanish, Farsi

140 Generating Stories I

140 Generating Stories II

140 Writing From the Body

140 Creative Writing Through Reading

140 Writer's Talk: Writing Through Reading

141 Understanding Style

141 Writing the Novel: Introduction

141 Writer's Talk: Writing Through Reading

142 Writing the Novel II

142 Writing the Novel: Master Class

142 Writing Short Fiction: Introduction

142 Writing Short Fiction II

142 Writing Short Fiction: Master Class

143 Rewriting: A Toolbox That Works

143 Autobiographical Fiction I

143 Autobiographical Fiction II

144 Fiction From Life I

144 Fiction From Life II

144 Mystery and Suspense Writing

144 Mystery and Suspense II

144 Writing Historical Fiction

144 Writing and Selling Commercial Women's Fiction

145 Poetry: Introduction

145 Poetry II

145 Poetry: Master Class

145 Influx: A Toronto Poetry Salon

145 Engaging the Political Through Poetry

146 Songwriting

146 Creative Non-Fiction: Introduction

146 Creative Non-Fiction II

146 Life Stories

146 Life Stories II

147 Memories into Story: Introduction to Life Writing

147 Personal Narrative: Inventing Your Truth

147 Writing the Memoir

147 Writing the Memoir II

147 Dramatic Writing: From Page to Stage

147 Playwriting Master Class: Being Human

148 Screenwriting: Introduction

148 Screenwriting II

148 Screenwriting: Master Class

148 Writing Episodic Television

148 Writing Episodic Television II

149 Creating a Reality Series

149 Writing for Children: Introduction

149 Writing for Children: Picture Books

149 Writing for Children: Picture Books II

150 Children's Book Illustration

150 Writing Young Adult Fantasy

150 Writing Fantasy and Science Fiction

150 Fantasy and Science Fiction: Master Class

150 Writing Humour

150 Bent on Writing: The Queer Scribe

151 Freeing Your Erotic Self in Poetry or Prose

151 Insider's Guide to Writing and Publishing

151 The Art of the Non-Fiction Book Proposal

152 Building an Audience for Your Writing

152 Online Mentor

152 Creative Writing Final Project Tutorial

152 Freelance Writing

152 The Freelance Writing Business

153 Breaking Into the Periodical Market

153 Freelance Writing: Corporate Communications

153 Creative Journalism

153 Freelancing the Feature

153 Stories that Sell

153 The Art and Business of Blogging

154 How to Write a Column

154 Travel Writing

154 Travel Writing II

154 Freelance Sports Writing

155 Freelance Science Writing

155 Film and Music Criticism

155 Food Writing

155 Content Strategy Demystified

155 Freelance Final Project Tutorial

155 Copywriting That Sells

In order to fulfill our mission to provide relevant and innovative programming, we renew and design programming throughout the year. We may have courses or information that could not be included at time of printing. As a result, information in this calendar may change at any time. While the School of Continuing Studies aims to ensure completeness and accuracy, please note that we reserve the right to change the information herein.

Please visit our website, learn.utoronto.ca, for the most up to date details on programs, courses and certificates.

Express More

The School of Continuing Studies' Creative Writing Program continues to expand its offerings and its reputation. As an emerging hub for Toronto's literary community, we take pride in providing a creative environment for both novice and experienced writers. Our accomplished instructors take joy in sharing their expertise.

Whether you wish to pursue a certificate in Freelance or Creative Writing, enroll in the Summer Writing School or take an individual master class, you'll find instructors and fellow writers with enthusiasm to match your own. We invite you to explore how the SCS Creative Writing Program might help develop the voice within you.

Certificate in Creative Writing

The Creative Writing Certificate is designed for those who are ready to get serious about their writing. You will emerge a better writer with a substantial portion of a polished manuscript.

Certificate Prerequisites

A university-level English language facility in both written and spoken English is expected. By that, we mean there should be fluency in spoken English, confidence in the use of grammar, a relatively rich vocabulary, and experience in developing text beyond 1,500 to 2,000 words. Instructors will assess student work in SCS 1664 Creative Writing: Introduction and may require that students take SCS 1346 The Writer's Handbook. In that case, The Writer's Handbook would count as the student's elective.

Certificate Requirements

The certificate requires 120 hours of class time (usually six 20-hour courses), and the submission of a final project to the Creative Writing Certification Panel. To prepare the final project for submission, students must enroll in the Final Project Tutorial (see below). Students have five years from the start date of their first course to complete the certificate. This includes the completion of their Final Project Tutorial.

Please note:

Students wishing to pursue the Certificate in Creative Writing must initially notify the Creative Writing program office in writing (scs.writing@utoronto.ca) and inform their instructors.

- We cannot guarantee the availability of particular courses. Course offerings may change from year to year. Courses taken in past years at the School will not be evaluated retroactively.
- Prior Learning Assessment (PLA) may be granted for one course.

The Marina Nemat Award

Thanks in part to the generosity of writer and Creative Writing Certificate Graduate, Marina Nemat, the School of Continuing Studies is pleased to offer this cash award for our most promising Creative Writing Certificate students.

Marina Nemat's final project, the international best-selling memoir *Prisoner of Tehran*, has now been published in 28 countries. She has since authored the follow-up memoir *After Tehran*.

There is no application process – outstanding Final Projects of Certificate students are selected by SCS instructors.

The winner is chosen by an esteemed panel of Canadian publishing industry professionals.

Previous winner Anne Perdue published her short story collection with Insomniac Press in the fall of 2009.

Required Courses:

SCS 1664	Creative Writing: Introduction
SCS 1695 OR SCS 2213	Creative Writing through Reading Writer's Talk: Writing Through Reading
SCS 1681	Final Project Tutorial
One introductory-level course in the genre of the candidate's specialty (20 hours)	
SCS 1691	Creative Non-Fiction: Introduction
SCS 2366	Dramatic Writing: Page to Stage
SCS 1687	Poetry: Introduction
SCS 1680	Writing Short Fiction: Introduction
SCS 1679	Writing the Novel: Introduction
SCS 1709	Screenwriting: Introduction
SCS 1717	Writing for Children: Introduction
One other creative writing course in the candidate's area of specialty (20 hours)	
One other creative writing course NOT in the candidate's area of specialty (20 hours)	
Electives:	
Any other creative writing course (20 hours)	

Final Project

Within five years of taking their first course, candidates must complete the Final Project Tutorial. To enroll in the Final Project Tutorial, candidates must choose a supervisor (an instructor from the program who agrees to work with them) and submit a complete draft of one of the following projects to scs.writing@utoronto.ca:

- A collection of poems, 40 pages in length
- A collection of short fiction, 75 pages in length
- A novella or novel excerpt, 75 pages in length
- A script, screenplay or theatrical work, 75 pages in length
- A work of non-fiction, 75 pages in length

The supervisor will give detailed feedback on two drafts of the final project. When revisions are completed, the Final Project will be evaluated by the Creative Writing Certification Panel, which will include the supervisor and a prominent figure in the literary community.

Certificate in Freelance Writing

The Certificate in Freelance Writing will help you start your freelance writing career. Explore new ways to supplement your writing income from our extensive array of courses.

Certificate Prerequisites

A university-level English language facility in both written and spoken English is expected. By that, we mean there should be fluency in spoken English, confidence in the use of grammar, a relatively rich vocabulary, and experience in developing text beyond 2,000 words. Instructors will assess student work in The Freelance Writing Business and may require that students take The Writer's Handbook. In that case, The Writer's Handbook would count as one of the student's electives.

Certificate Requirements

The certificate requires 80 hours of class time, plus the submission of a final project. To prepare their final project for submission, students must enroll in the Freelance Writing Final Project Tutorial.

Please note:

Students wishing to pursue the Certificate in Freelance Writing must initially notify the Creative Writing program office in writing (scs.writing@utoronto.ca) and inform their instructors. We cannot guarantee the availability of particular courses. Course offerings may change from year to year. Courses taken in past years at the School will not be evaluated retroactively.

Required Courses:

SCS 1711	The Freelance Writing Business
----------	--------------------------------

SCS 2390	Freelance Final Project Tutorial
----------	----------------------------------

One of the following courses (20 hours):

SCS 2130	Breaking into the Periodical Market
----------	-------------------------------------

OR

SCS 2112	Freelance Writing: Corporate Communications
----------	---

Electives:

A total of 40 hours of class time from the following courses:

SCS 1722	Freelancing the Feature
----------	-------------------------

SCS 2097	Creative Journalism
----------	---------------------

SCS 1691	Creative Non-Fiction: Introduction
----------	------------------------------------

SCS 1692	Creative Non-Fiction II
----------	-------------------------

SCS 1864	How to Write a Column
----------	-----------------------

SCS 2114	The Art and Business of Blogging
----------	----------------------------------

SCS 1707	Travel Writing
----------	----------------

SCS 2400	Food Writing
----------	--------------

SCS 2416	Freelance Science Writing
----------	---------------------------

SCS 2410	Stories that Sell
----------	-------------------

SCS 1344	Copywriting That Sells
----------	------------------------

For further course options, please refer to pages 152-155.

Final Project

Within three years of taking their first course, candidates must complete the Final Project Tutorial. To enroll in the Final Project Tutorial, candidates must choose a supervisor (an instructor from the program who agrees to work with them) who will act as an editor for a series of writing assignments specific to their interests. They will have fourteen weeks to complete this process. Detailed guidelines – the individual components of the project – will be sent to students in response to their email declaration of intent to pursue the certificate.

Random House of Canada Student Award in Writing

Recognizing excellence in creative writing, the Random House of Canada Award invites current students to submit their finest work for consideration and a cash award.

Short fiction, poetry, scripts and novel excerpts are all eligible for submission by the award deadline of May 25, 2012.

For full information, including how to apply, visit the Bursaries & Awards section of the learn.utoronto.ca website.

This award is made possible through the generous sponsorship of Random House of Canada.

U of T Summer Writing School

SUMMER WRITING SCHOOL

Introduction to Creative Writing

In-class: St. George Campus

Instructor: Kathryn Kuitenbrouwer, B.A., WRITER

5 meetings (20 hours) Fee: \$575

SCS 2202-003 Mon, Tue, Wed, Thu, Fri
(check side bar on page 139 for daily schedule)
4 Jul to 8 Jul, 2011

PREREQUISITES: None

CERTIFICATION: Creative Writing

This intensive workshop with author **Kathryn Kuitenbrouwer** offers beginning writers the opportunity to develop and hone their writing skills. Examine literary technique (character, setting, plot, point of view, structure, revision) and get supportive, constructive feedback on your writing exercises through the workshop process.

SUMMER WRITING SCHOOL

Writing a Bestselling Novel

In-class: St. George Campus

Instructor: Joy Fielding, B.A., WRITER

5 meetings (20 hours) Fee: \$649

SCS 1825-005 Mon, Tue, Wed, Thu, Fri
(check side bar on page 135 for daily schedule)
4 Jul to 8 Jul, 2011

PREREQUISITES: Please submit the first chapter of your novel (maximum 3,000 words) by Jun 1: scs.writing@utoronto.ca.

CERTIFICATION: Creative Writing

Bestselling author **Joy Fielding** guides you on your quest to write your own bestseller. Create stories that grab readers from page one. Fielding emphasizes structure and vivid characterization as the secrets to selling your story.

SUMMER WRITING SCHOOL

Comedy Writing

In-class: St. George Campus

Instructor: Erika Ritter, B.A. M.A., WRITER, BROADCASTER

Fee: \$649

5 meetings (20 hours)

SCS 2405-002 Mon, Tue, Wed, Thu, Fri
(check side bar on page 135 for daily schedule)
4 Jul to 8 Jul, 2011

PREREQUISITES: Submission of workshop material is optional (maximum 20 pages, double-spaced), by Jun 1: scs.writing@utoronto.ca.

CERTIFICATION: Creative Writing

Whether it's a comic play, social satire, humorous fiction or a late-night set at the comedy club, the essential question is: What makes it funny? Writer-Broadcaster **Erika Ritter** will help you explore the differences between stand-up and sitcom, stage comedy, humour in print and on television. Lectures and discussions augmented by optional workshoping of student material and on-the-spot collaborative creation of comic scenarios for instant analysis. No heckling.

SUMMER WRITING SCHOOL

Dark Fantasy

In-class: St. George Campus

Instructor: Kelley Armstrong, B.A., WRITER

5 meetings (20 hours) Fee: \$649

SCS 2384-002 Mon, Tue, Wed, Thu, Fri
(check side bar on page 135 for daily schedule)
4 Jul to 8 Jul, 2011

PREREQUISITES: Please submit a piece to be workshoped (maximum 20 pages, double-spaced) by Jun 1: scs.writing@utoronto.ca.

CERTIFICATION: Creative Writing

Dark Fantasy fiction reaches into the depths of the human psyche to explore myth by joining two of the most popular genres on the market today: horror and fantasy. Best-selling author **Kelley Armstrong** will show you how to fascinate and terrify your audience by exploring forces beyond human comprehension.

SUMMER WRITING SCHOOL

Creating Comics

In-class: St. George Campus

Instructors: Mariko Tamaki, B.A., M.A., WRITER; Willow Dawson, OCAD CERT., WRITER-ILLUSTRATOR

5 meetings (20 hours) Fee: \$649

SCS 2203-003 Mon, Tue, Wed, Thu, Fri
(check side bar on page 135 for daily schedule)
4 Jul to 8 Jul, 2011

PREREQUISITES: None

CERTIFICATION: Creative Writing

Mariko Tamaki and Willow Dawson present a practical workshop for aspiring comic and graphic novel writers. "Creating Comics" is a combination of theory and practice, designed to provide students with an introduction to the amazingly diverse world of comics and a space to develop their ideas for new comic works. Artistic genius is not a requirement but a passion for words and images is a must.

SUMMER WRITING SCHOOL

Mystery and Suspense Writing**In-class: St. George Campus**

Instructor: Howard Shrier, B.A., WRITER

5 meetings (20 hours) Fee: \$649

SCS 1828-005 Mon, Tue, Wed, Thu, Fri
(check side bar on page 135 for
daily schedule)
4 Jul to 8 Jul, 2011

PREREQUISITES: Please submit a piece to be
workshopped (maximum 20 pages, double-spaced)
by Jun 1: scs.writing@utoronto.ca.

CERTIFICATION: Creative Writing

The thrilling part of writing a mystery is creating suspense through storytelling, narrative structure, imagery, and character development. Join award-winning author **Howard Shrier** and learn how the element of suspense can be sustained for maximum effect.

SUMMER WRITING SCHOOL

Historical Fiction**In-class: St. George Campus**Instructor: Holly Luhnig B.A., M.A., PHD,
WRITER

5 meetings (20 hours) Fee: \$649

SCS 2570-001 Mon, Tue, Wed, Thu, Fri
(check side bar on page 135 for
daily schedule)
4 Jul to 8 Jul, 2011

PREREQUISITES: Please submit a piece to be
workshopped (maximum 20 pages, double-spaced)
by Jun 1: scs.writing@utoronto.ca.

CERTIFICATION: Creative Writing

Let writer **Holly Luhnig** show you how to create a historically authentic world that engages contemporary readers. We will consider challenges and opportunities particular to historical fiction, such as conducting research, fictionalizing people who actually existed, using historical language, creating fictional events against a factual backdrop, and developing a sense of immediacy despite the narrative's location in the past.

U of T Summer Writing School July 4 to 8, 2011

The U of T Summer Writing School continues its growth as a key resource in Canada's literary landscape. Some of Canada's most renowned authors come to mentor and nurture the talents of the next generation of writers. Join a community of emerging writers in our five day intensive workshops. In a supportive environment, you will be taught by some of Canada's most successful writers including **Joy Fielding, Kelley Armstrong, Dennis Bock, Norman Snider, Erika Ritter, Howard Shrier, Mariko Tamaki** and **Willow Dawson**. New this year are workshops in historical fiction and life writing. In addition to limited enrollment classes, the U of T Summer Writing School features daily round-table workshops, a panel discussion, and instructor and student readings.

Daily Schedule:

Monday to Friday, July 4 to 8, 2011

Workshops:

Mon & Fri 9:30am-1pm

Tue to Thu 9:30am-12pm & 1pm-2:30pm

Instructor Readings:

Mon and Tue 3pm-4pm

Panel Discussion:

Wed 3pm-4pm

Lunch Reception:

Fri 1:15pm

Student Reading:

Fri at lunch reception

"The U of T writing school was a great way to plunge into tangential dialogue, surprising plot twists, and flesh out an eccentric case of characters . . . and in addition to all that, I did some half-decent fiction writing while I was there."

—Dr. Vincent Lam, author of *Bloodletting and Miraculous Cures*,
2006 Giller Prize Winner and U of T Summer Writing School Student

THE 2012 SUMMER WRITING SCHOOL WILL RUN JULY 9 TO JULY 13, 2012

Michael J. Herman Bursary

Executive, philanthropist and award-winning instructor, Michael J. Herman generously established this bursary to support individuals wanting to take SCS courses in Arts & Science, Languages and Creative Writing but who are unable to do so due to financial challenges. Successful applications will receive a bursary of up to half of their course costs.

For full information, including instructions on how to apply, visit the Bursaries & Awards section under Student Services and Resources at learn.utoronto.ca.

SUMMER WRITING SCHOOL

Life Stories

In-class: St. George Campus

Instructor: Beth Kaplan, B.A., WRITER

5 meetings (20 hours) Fee: \$649

SCS 2569-001 Mon, Tue, Wed, Thu, Fri
(check side bar on page 135 for
daily schedule)
4 Jul to 8 Jul, 2011

PREREQUISITES: Please submit a piece to be workshopped (maximum 20 pages, double-spaced) by Jun 1: scs.writing@utoronto.ca.

CERTIFICATION: Creative Writing

“Our stories have tremendous power to give meaning to our lives,” writes memoirist Wayson Choy. Author **Beth Kaplan** will inspire you to write what matters as family memoir, personal essay, or autobiography. This congenial but challenging workshop will help you craft true stories with emotional depth, technique, and craft.

SUMMER WRITING SCHOOL

Narrative Non-Fiction

In-class: St. George Campus

Instructor: Ken McGoogan, B.A.A., M.F.A., WRITER

5 meetings (20 hours) Fee: \$649

SCS 1674-007 Mon, Tue, Wed, Thu, Fri
(check side bar on page 135 for
daily schedule)
4 Jul to 8 Jul, 2011

PREREQUISITES: Please submit a piece to be workshopped (maximum 20 pages, double-spaced) by Jun 1: scs.writing@utoronto.ca.

CERTIFICATES: Creative Writing, Freelance Writing

Some of the most exciting writing today is found in Narrative Non-Fiction, a genre in which writers apply narrative techniques to factual material. Award-winning author **Ken McGoogan** explores this genre, which includes travelogue, true crime, biography, and immersion reporting.

SUMMER WRITING SCHOOL

Short Story Workshop

In-class: St. George Campus

Instructor: Alissa York, WRITER

5 meetings (20 hours) Fee: \$649

SCS 1672-006 Mon, Tue, Wed, Thu, Fri
(check side bar on page 135 for
daily schedule)
4 Jul to 8 Jul, 2011

PREREQUISITES: Please submit a piece to be workshopped (maximum 20 pages, double-spaced) by Jun 1: scs.writing@utoronto.ca.

CERTIFICATION: Creative Writing

Acclaimed author **Alissa York** offers this workshop for aspiring writers with short stories they want to improve. Classes combine instruction on the basic elements of fiction with short, timed exercises. Students share and critique work in a supportive environment.

SUMMER WRITING SCHOOL

Novel Workshop**In-class: St. George Campus**

Instructor: Dennis Bock, B.A., WRITER

5 meetings (20 hours) Fee: \$649

SCS 1673-008 Mon, Tue, Wed, Thu, Fri
(check side bar on page 135 for
daily schedule)
4 Jul to 8 Jul, 2011

PREREQUISITES: Please submit a piece to be
workshopped (maximum 20 pages, double-spaced)
by Jun 1: scs.writing@utoronto.ca.

CERTIFICATION: Creative Writing

This workshop deals with structuring and
sustaining longer fiction. We will examine
the novel to guide you through planning,
developing, and polishing. Join acclaimed
writer **Dennis Bock** in this workshop,
which features open discussions, read-
ings from works in progress, and debate.

SUMMER WRITING SCHOOL

Poetry**In-class: St. George Campus**Instructor: Karen Connelly, GOVERNOR
GENERAL'S AWARD WINNER, POET

5 meetings (20 hours) Fee: \$649

SCS 1671-007 Mon, Tue, Wed, Thu, Fri
(check side bar on page 135 for
daily schedule)
4 Jul to 8 Jul, 2011

PREREQUISITES: Please submit 5 pages of poetry
(single-spaced) by Jun 1: scs.writing@utoronto.ca.

CERTIFICATION: Creative Writing

Through discussion, writing exercises,
and workshops, **Karen Connelly** will
help you to understand the mechanics,
craftsmanship, and aesthetics of poetry.

SUMMER WRITING SCHOOL

Screenwriting**In-class: St. George Campus**

Instructor: Norman Snider, SCREENWRITER

5 meetings (20 hours) Fee: \$649

SCS 1993-004 Mon, Tue, Wed, Thu, Fri
(check side bar on page 135 for
daily schedule)
4 Jul to 8 Jul, 2011

PREREQUISITES: Please submit a piece for
workshop (maximum 20 pages) by Jun 1: scs.writing@utoronto.ca.

CERTIFICATION: Creative Writing

Classes are lectures and presentations
devoted to structure, character, and
dialogue, plus exercises and workshops.
Work under the guidance of **Norman
Snider**, well-known writer for TV
and theatrical films (including David
Cronenberg's *Dead Ringers* and *Casino
Jack*, starring Kevin Spacey).

SUMMER WRITING SCHOOL

Songwriting**In-class: St. George Campus**

Instructor: Dave Bidini, SONGWRITER

5 meetings (20 hours) Fee: \$649

SCS 1994-004 Mon, Tue, Wed, Thu, Fri
(check side bar on page 135 for
daily schedule)
4 Jul to 8 Jul, 2011

PREREQUISITES: None

CERTIFICATION: Creative Writing

Learn songwriting forms, how to avoid
cliches and how to marry your music with
your lyrics in this intense week-long work-
shop. **Dave Bidini** – of the BidiniBand
and formerly of the Rheostatics – will
help you discover how great songwrit-
ers created the templates for today's
popular songs. Short exercises will help
you break through writer's block and find
your unique voice.

Creative Writing

Creative Writing: Introduction

In-class

Instructors: Michel Basilières, WRITER; Dennis Bock, B.A., WRITER; Margaret Christakos, B.F.A., M.A., WRITER; Kelli Deeth, B.F.A., M.F.A., WRITER; Catherine Graham, B.A., M.A., WRITER; David Layton, B.A., WRITER; Laura Lush, B.A., M.A., WRITER; Anand Mahadevan, B.A., B.ED., M.SCSC., WRITER; Rabindranath Maharaj, B.A., M.A., DIP. ED., WRITER; Elizabeth Ruth, B.A., M.A., WRITER

St. George Campus

8 meetings (20 hours) Fee: \$499

SCS 1664-124	Tue 1pm–3:30pm, 5 Jul to 23 Aug, 2011
SCS 1664-125	Tue 6:30pm–9pm, 5 Jul to 23 Aug, 2011
SCS 1664-126	Wed 6:30pm–9pm, 6 Jul to 24 Aug, 2011
SCS 1664-158	Sat 11am–1:30pm, 9 Jul to Sep 10, 2011

10 meetings (20 hours) Fee: \$499

SCS 1664-129	Sat 11am–1pm, 24 Sep to 3 Dec, 2011
SCS 1664-130	Mon 1pm–3pm, 19 Sep to 28 Nov, 2011
SCS 1664-131	Tue 7pm–9pm, 20 Sep to 22 Nov, 2011
SCS 1664-132	Wed 10am–12pm, 21 Sep to 23 Nov, 2011
SCS 1664-133	Wed 7pm–9pm, 21 Sep to 23 Nov, 2011
SCS 1664-134	Thu 7pm–9pm, 22 Sep to 24 Nov, 2011
SCS 1664-139	Sat 11am–1pm, 21 Jan to 31 Mar, 2012
SCS 1664-140	Mon 1pm–3pm, 23 Jan to 2 Apr, 2012
SCS 1664-141	Tue 1pm–3pm, 24 Jan to 27 Mar, 2012
SCS 1664-142	Tue 7pm–9pm, 24 Jan to 27 Mar, 2012
SCS 1664-143	Wed 7pm–9pm, 25 Jan to 28 Mar, 2012
SCS 1664-144	Thu 7pm–9pm, 26 Jan to 29 Mar, 2012
SCS 1664-146	Sat 11am–1pm, 14 Apr to 23 Jun, 2012
SCS 1664-147	Tue 1pm–3pm, 10 Apr to 12 Jun, 2012
SCS 1664-148	Tue 7pm–9pm, 10 Apr to 12 Jun, 2012
SCS 1664-149	Wed 7pm–9pm, 11 Apr to 13 Jun, 2012
SCS 1664-152	Mon 6:30pm–9pm, 7 May to 9 Jul, 2012

Mississauga Campus

8 meetings (20 hours) Fee: \$499

SCS 1664-135	Tue 7pm–9:30pm, 4 Oct to 22 Nov, 2011
SCS 1664-156	Thu, 7pm–9:30pm, 3 May to 21 Jun, 2012

Scarborough Campus

10 meetings (20 hours)

SCS 1664-136	Sat 1:30pm–3:30pm, 24 Sep to 3 Dec, 2011
---------------------	---

Online

Instructor: Christy Ann Conlin, B.A., M.ED., M.F.A., WRITER

Fee: \$499

SCS 1664-137	19 Sep to 28 Nov, 2011
SCS 1664-145	23 Jan to 30 Mar, 2012
SCS 1664-157	9 Apr to 18 Jun, 2012

PREREQUISITES: None

CERTIFICATION: Creative Writing

If you are a beginning writer, here is the opportunity to develop and hone your writing skills. Half of each class is devoted to an examination of literary technique; the other half offers students constructive feedback for focusing, polishing, and deepening their work.

Creative Writing II

In-class: St. George Campus

Instructors: TBA; David Layton, B.A., WRITER

8 meetings (20 hours) Fee: \$599

SCS 1684-017	Wed 6:30pm–9pm, 5 Oct to 23 Nov, 2011
SCS 1684-018	Wed 6:30pm–9pm, 11 Apr to 30 May, 2012
SCS 1684-019	Thu 1pm–3:30pm, 3 May to 21 Jun, 2012

PREREQUISITES: SCS 1664 Creative Writing: Introduction AND a full draft of a story or chapter of a novel.

CERTIFICATION: Creative Writing

In this intensive fiction workshop designed for those who have completed Creative Writing: Introduction, students have the opportunity to workshop two short stories or two chapters of a novel.

NEW

Creative Writing in French

In-class: St. George Campus

Instructor: Paul Savoie, B.A., M.A., WRITER

10 meetings (20 hours) Fee: \$499

SCS 2659-001	Tue 7pm–9pm, 4 Oct to 6 Dec, 2011
---------------------	--------------------------------------

PREREQUISITES: None

CERTIFICATION: Creative Writing

Dans ce cours, les étudiant(e)s auront l'occasion d'essayer différents styles et techniques d'écriture et, afin de trouver leur propre voix, produiront des textes dans divers genres littéraires. **Paul Savoie**, l'auteur bien connu, servira de guide dans cette aventure.

Participants in this course will learn the fundamentals of creative writing in French. Students will explore different genres, various styles and techniques. The course will be led by award-winning writer **Paul Savoie**, who has published extensively in French and English.

Creative Writing in Spanish

In-class: St. George Campus

Instructor: Martha Batiz, B.A., M.A., PH.D.,
WRITER

8 meetings (20 hours) Fee: \$499

SCS 2285-004 Thu 6:30pm-9pm,
6 Oct to 24 Nov, 2011

PREREQUISITES: None

CERTIFICATION: Creative Writing

Este curso ofrece a la comunidad hispano-canadiense la oportunidad de aprender las herramientas básicas de la creación literaria en su propio idioma. El curso será dirigido por la escritora mexicano-canadiense **Martha Batiz**, ganadora de premios literarios y con obra publicada a nivel internacional.

With this course, the Hispanic-Canadian community has the opportunity to learn the basic tools of creative writing in their own language. The course is led by Mexican-Canadian writer **Martha Batiz**, published in both English and Spanish and winner of international literary awards.

NEW

Creative Writing in Farsi

In-class: St. George Campus

Instructor: Marina Nemat, WRITER

8 meetings (20 hours) Fee: \$599

SCS 2658-001 Tue 6:30pm-9pm,
4 Oct to 22 Nov, 2011

PREREQUISITES: None

CERTIFICATION: Creative Writing

This workshop is for Farsi-speaking individuals who want to write fiction or non-fiction. For one reason or another, we sometimes feel we need to document the human experience. But documenting is not always enough; it is through the art of storytelling that narratives come to life. This course is taught by **Marina Nemat**, the bestselling author of *Prisoner of Tehran* and *After Tehran*.

Write Creatively in French, Spanish, Farsi

Toronto is one of the most linguistically diverse cities on the planet.

The School of Continuing Studies is pleased to offer 3 new creative writing courses in French, Spanish, and Farsi.

Courses are taught by celebrated SCS graduates **Marina Nemat** and **Martha Batiz**, and award winning author **Paul Savoie**.

Generating Stories I

In-class: St. George Campus
Instructor: Ken Murray, B.A., M.F.A.,
WRITER

5 meetings (10 hours) Fee: \$299

SCS 2374-007 Wed 7pm-9pm,
2 Nov to 30 Nov, 2011
SCS 2374-008 Wed 7pm-9pm,
15 Feb to 14 Mar, 2012
SCS 2374-009 Wed 7pm-9pm,
23 May to 20 Jun, 2012

PREREQUISITES: None

CERTIFICATION: Creative Writing

For students wishing to unearth their fictional, mythical, and true-life stories. Focus on new work created in class and in short weekly assignments. You do not need to have a manuscript in hand in order to take this course but, by participating fully, you will generate stories, poems, and memoirs.

Generating Stories II

In-class: St. George Campus
Instructor: Ken Murray, B.A., M.F.A.,
WRITER

5 meetings (10 hours) Fee: \$299

SCS 2437-004 Wed 7pm-9pm,
21 Sep to 19 Oct, 2011
SCS 2437-005 Wed 7pm-9pm,
11 Apr to 9 May, 2012

PREREQUISITES: SCS 2374 Generating Stories I

CERTIFICATION: Creative Writing

Use techniques introduced in the first part of Generating Stories to revise and develop a short story or memoir piece. Build upon your skill of active listening: reading with eye and ear to locate, explore, and amplify passages in your writing that carry resonance for a reader.

Please visit us at our website:
learn.utoronto.ca

Writing From the Body

In-class: St. George Campus
Instructor: Amanda Hale, M.A., WRITER

5 meetings (10 hours) Fee: \$299

SCS 1984-005 Tue 7pm-9pm,
8 Nov to 6 Dec, 2011

PREREQUISITES: None

CERTIFICATION: Creative Writing

Always wanted to write but don't know where to start? Through a series of writing exercises designed to enliven memory and focus on selective narrative, you will be encouraged to move beyond fears and blocks.

Creative Writing Through Reading

In-class
Instructors: Susan Glickman, B.A., M.A.,
PH.D., WRITER; Catherine Graham, B.A.,
M.A., WRITER; Alexandra Leggat, WRITER

St. George Campus

8 meetings (20 hours) Fee: \$599

SCS 1695-038 Tue 6:30pm-9pm,
5 Jul to 23 Aug, 2011
SCS 1695-039 Sat 1pm-3:30pm,
24 Sep to 19 Nov, 2011
SCS 1695-040 Mon 12:30pm-3pm,
19 Sep to 14 Nov, 2011
SCS 1695-042 Mon 6:30pm-9pm,
6 Feb to 2 Apr, 2012
SCS 1695-043 Tue 12:30pm-3pm,
10 Apr to 29 May, 2012
SCS 1695-045 Tue 12:30pm-3pm,
1 May to 19 Jun, 2012

10 meetings (20 hours) Fee: \$599

SCS 1695-041 Tue 7pm-9pm,
20 Sep to 22 Nov, 2011

Mississauga Campus

8 meetings (20 hours) Fee: \$599

SCS 1695-044 Wed 7pm-9:30pm,
11 Apr to 30 May, 2012

PREREQUISITES: None

CERTIFICATION: Creative Writing

This course considers approaches to style. Examine techniques used in great works of literature – description, dialogue, character, transitions, image patterns, rhythm and sound – and incorporate them into your own writing.

Writer's Talk: Writing Through Reading

Online
Instructor: Kathryn Kuitenbrouwer, B.A.,
WRITER

Fee: \$599

SCS 2213-009 19 Sep to 28 Nov, 2011
SCS 2213-010 9 Apr to 4 Jun, 2012

PREREQUISITES: None

CERTIFICATION: Creative Writing

Through careful reading, learn the possibilities of language and how we can apply what we read to our writing. **Kathryn Kuitenbrouwer**, award-winning instructor and acclaimed novelist, will guide students, using examples of the best fiction writing today. The course offers access to well known fiction writers. Past guests have included Roddy Doyle, Jonathan Lethem, Lynda Barry, Francine Prose, Douglas Glover, Lydia Millet, Miriam Toews and Andrew Pyper. This course is in collaboration with The New York Times Knowledge Network.

Understanding Style

In-class: St. George Campus

Instructor: Kim Echlin, B.A., M.A., PH.D.,
WRITER

8 meetings (20 hours) Fee: \$599

SCS 2486-003 Mon 6:30pm–9pm,
3 Oct to 28 Nov, 2011
SCS 2486-004 Mon 6:30pm–9pm,
16 Apr to 11 Jun, 2012

PREREQUISITES: None

CERTIFICATION: Creative Writing

An introduction to basic principles of clear writing. We will look at clear and effective sentences, and a selection of techniques, including image patterns, sound, and rhythm, with examples from modern and contemporary writers. Learn to identify why you admire certain writers' styles, and use that knowledge in your own work.

Writing the Novel: Introduction

In-class

Instructors: Shaughnessy Bishop-Stall, B.A., WRITER; Ibi Kaslik, B.A., M.A., WRITER; Rabindranath Maharaj, B.A., M.A., DIP. ED., WRITER; Shani Mootoo, B.F.A., WRITER; Ray Robertson, B.A., M.F.A., WRITER

St. George Campus

8 meetings (20 hours) Fee: \$599

SCS 1679-057 Wed 1pm–3:30pm,
6 Jul to 24 Aug, 2011
SCS 1679-043 Thu 6:30pm–9pm,
7 Jul to 25 Aug, 2011

10 meetings (20 hours) Fee: \$599

SCS 1679-044 Tue 1pm–3pm,
20 Sep to 22 Nov, 2011
SCS 1679-045 Thu 7pm–9pm,
22 Sep to 24 Nov, 2011
SCS 1679-046 Sat 11am–1pm,
24 Sep to 3 Dec, 2011
SCS 1679-048 Sat 11am–1pm,
21 Jan to 31 Mar, 2012
SCS 1679-049 Tue 7pm–9pm,
24 Jan to 27 Mar, 2012
SCS 1679-052 Tue 1pm–3pm,
10 Apr to 12 Jun, 2012
SCS 1679-053 Thu 7pm–9pm,
12 Apr to 14 Jun, 2012

Mississauga Campus

10 meetings (20 hours) Fee: \$599

SCS 1679-050 Sat 11am–1pm,
21 Jan to 31 Mar, 2012

Scarborough Campus

10 meetings (20 hours) Fee: \$599

SCS 1679-054 Sat 1:30pm–3:30pm,
14 Apr to 23 Jun, 2012

Online

Instructor: Michelle Berry, B.A., M.A.,
WRITER

Fee: \$599

SCS 1679-047 19 Sep to 28 Nov, 2011
SCS 1679-051 23 Jan to 31 Mar, 2012
SCS 1679-055 9 Apr to 18 Jun, 2012

PREREQUISITES: None

CERTIFICATION: Creative Writing

This workshop is enhanced by thoughtful discussion of certain key elements of the novel writing process. In each class, we discuss one or two student manuscripts and a central element of the craft of writing fiction.

IN COLLABORATION WITH

The New York Times
**Knowledge
Network**
nytimes.com/knownow

Writer's Talk: Writing Through Reading

When faced with a blank page, every aspiring writer looks to literary giants for inspiration. With the NY Times online course **Writer's Talk: Writing Through Reading**, you get access to celebrated writers from around the globe. Past authors have included **Roddy Doyle, Andrew Pyper, Lynda Barry, Francine Prose and Jonathan Lethem.** Award winning SCS instructor **Kathryn Kuitenbrouwer** encourages you to dig deeper into the guest writers' works to better understand the craft and how to incorporate their insights into your own writing projects.

Online

Instructor: Kathryn Kuitenbrouwer,
BA, WRITER

Fee: \$599

SCS 2213-009 19 Sep to 28 Nov

SCS 2213-010 9 Apr to 4 Jun

CERTIFICATION: Creative Writing

Writing the Novel II

In-class: St. George Campus

Instructors: Ibi Kaslik, B.A., M.A., WRITER; Alexandra Leggat, WRITER; Rabindranath Maharaj, B.A., M.A., DIP.ED., WRITER; Ray Robertson, B.A., M.F.A., WRITER

8 meetings (20 hours) Fee: \$599

SCS 1701-009	Tue 6:30pm–9pm, 3 May to 21 Jun, 2011
SCS 1701-013	Tue 6:30pm–9pm, 10 May to 28 Jun, 2011
SCS 1701-011	Sat 2pm–4:30pm, 1 Oct to 26 Nov, 2011
SCS 1701-012	Tue 6:30pm–9pm, 1 May to 19 Jun, 2012

10 meetings (20 hours) Fee: \$599

SCS 1701-010	Thu 7pm–9pm, 26 Jan to 29 Mar, 2012
---------------------	--

PREREQUISITES: SCS 1679 Writing the Novel or a completed portion of a novel (minimum 40 pages).

CERTIFICATION: Creative Writing

A graduate-level workshop in novel writing, each class focuses on excerpts from one or two student novels in progress, as well as a discussion of at least one significant aspect of the novel writing process.

Writing the Novel: Master Class

In-class: St. George Campus

Instructor: Dennis Bock, B.A., WRITER

12 meetings (30 hours) Fee: \$799

SCS 1702-006	Tue 6:30pm–9pm, 20 Sep to 6 Dec, 2011
SCS 1702-008	Wed 6:30pm–9pm, 4 Apr to 20 Jun, 2012

PREREQUISITES: SCS 1701 Writing the Novel II or submit the first chapter of your novel: scs.writing@utoronto.ca for instructor approval.

CERTIFICATION: Creative Writing

Canadian author **Dennis Bock** leads a group of writers who are ready to produce a publishable novel. Classes have a heavy emphasis on rewriting and consist of student readings, followed by respectful analysis and commentary.

Writing Short Fiction: Introduction

In-class

Instructors: Ibi Kaslik, B.A., M.A., WRITER; Alexandra Leggat, WRITER; Pasha Malla, B.A., M.A., WRITER

St. George Campus

8 meetings (20 hours) Fee: \$599

SCS 1680-042	Thu 1pm–3:30pm, 7 Jul to 25 Aug, 2011
SCS 1680-043	Wed 6:30pm–9pm, 6 Jul to 24 Aug, 2011

10 meetings (20 hours) Fee: \$599

SCS 1680-045	Tue 7pm–9pm, 20 Sep to 22 Nov, 2011
SCS 1680-046	Thu 1pm–3pm, 22 Sep to 24 Nov, 2011
SCS 1680-049	Sat 11am–1pm, 21 Jan to 31 Mar, 2012
SCS 1680-050	Wed 7pm–9pm, 25 Jan to 28 Mar, 2012
SCS 1680-052	Tue 1pm–3pm, 10 Apr to 12 Jun, 2012
SCS 1680-053	Tue 7pm–9pm, 10 Apr to 12 Jun, 2012

Mississauga Campus

10 meetings (20 hours) Fee: \$599

SCS 1680-047	Sat 11am–1pm, 24 Sep to 3 Dec, 2011
---------------------	--

Online

Instructor: Lee Henderson, B.F.A., M.F.A., WRITER

Fee: \$599

SCS 1680-048	19 Sep to 28 Nov, 2011
SCS 1680-051	23 Jan to 31 Mar, 2012
SCS 1680-054	9 Apr to 18 Jun, 2012

PREREQUISITES: None

CERTIFICATION: Creative Writing

Learn the building blocks of fiction through the writing of short stories. This workshop takes you through a series of steps that establish a foundation on which to base your writing of short fiction. No previous creative writing experience is necessary.

Writing Short Fiction II

In-class: St. George Campus

Instructors: Alexandra Leggat, WRITER; Pasha Malla, B.A., M.A., WRITER

8 meetings (20 hours) Fee: \$599

SCS 1713-012	Tue 6:30pm–9pm, 7 Feb to 27 Mar, 2012
SCS 1713-013	Wed 6:30pm–9pm, 2 May to 20 Jun, 2012

PREREQUISITES: SCS 1680 Writing Short Fiction: Introduction or one story to workshop

CERTIFICATION: Creative Writing

This is a workshop for budding writers with short stories they want to share and improve. Classes combine instruction on the elements of fiction and short exercises. One hour of each class is devoted to workshop.

Writing Short Fiction: Master Class

In-class: St. George Campus

Instructor: Alissa York, WRITER

12 meetings (30 hours) Fee: \$799

SCS 1863-005	Wed 7pm–9:30pm, 14 Sep to 14 Dec, 2011
SCS 1863-006	Tue, 7pm–9:30pm, 3 Apr to 19 Jun, 2012

PREREQUISITES: SCS 1713 Writing Short Fiction II or submit a story: scs.writing@utoronto.ca for instructor approval

CERTIFICATION: Creative Writing

During this 12 week graduate-level short fiction workshop, you will have the opportunity to workshop four short stories. Hone your skills with the helpful insights of your peers.

NEW

Rewriting: A Toolbox That Works**In-class: St. George Campus**Instructor: Thom Vernon, B.A., M.P.W.,
WRITER

8 meetings (20 hours) Fee: \$599

SCS 2661-001 Wed 6:30pm-9pm,
6 Jul to 24 Aug, 2011

RECOMMENDED: A work-in-progress

CERTIFICATION: Creative Writing

You've got that first draft. You've written a novel, short story, screenplay, essay, article or poem. But, you've hit a wall. Now take your writing further by deepening your engagement with craft. Equip your writing tool box with fresh approaches to structure, content and voice. This class offers a variety of interdisciplinary tools & techniques (from literature, visual art, theatre, music, film, reportage, testimony, etc.) to transition from idea to final draft.

EXPRESS MORE**Anand Mahadevan**

Instructor, Creative Writing: Introduction

“SCS students come from all walks of life, from different parts of the globe, and with a variety of career experiences. They are committed to exploring their full potential, making these classes fun to teach. The range of classes available helps us reach the needs of writers at all stages of their careers.”

Anand Mahadevan, a Fulbright Scholar with both an M.Sc. and M.F.A., is author of *The Strike*, and *The Rhodes Photo*.

Autobiographical Fiction I**In-class: St. George Campus**Instructor: Christine Pountney, B.A., M.A.,
WRITER

8 meetings (20 hours) Fee: \$599

SCS 1682-007 Tue 6:30pm-9pm,
4 Oct to 22 Nov, 2011

PREREQUISITES: None

CERTIFICATION: Creative Writing

John Irving claims, “Real life writes real bad.” Personal experience, however, is a great source of inspiration for writers. This course focuses on how to fictionalize your experience in a way that makes it accessible to your reader.

Autobiographical Fiction II**In-class: St. George Campus**Instructor: Christine Pountney, B.A., M.A.,
WRITER

8 meetings (20 hours) Fee: \$599

SCS 1683-004 Tue 6:30pm-9pm,
7 Feb to 27 Mar, 2012PREREQUISITES: SCS 1682 Autobiographical
Fiction I or a work-in-progress

CERTIFICATION: Creative Writing

In this workshop course, students learn more about the editing process through close readings from published works of autobiographical fiction and develop and complete a polished piece of prose, be it a short story or a chapter from a novel.



Fiction From Life I

In-class: St. George Campus

Instructor: Michael Winter, B.A., WRITER

8 meetings (20 hours) Fee: \$599

SCS 1698-010 Wed 6:30pm–9pm,
5 Oct to 23 Nov, 2011

PREREQUISITES: None

CERTIFICATION: Creative Writing

Write from experience and make that experience interesting to the reader. This workshop blends weekly writing exercises, In-class examination of samples of published work, and group discussion of your own writing.

Fiction From Life II

In-class: St. George Campus

Instructor: Michael Winter, B.A., WRITER

8 meetings (20 hours) Fee: \$599

SCS 1699-006 Wed 6:30pm–9pm,
1 Feb to 21 Mar, 2012

PREREQUISITES: A work-in-progress

CERTIFICATION: Creative Writing

Part II examines how a writer convinces a reader that what he or she is reading really happened. The goal is to fabricate stories out of the facts of one's life without boring the reader.

Please visit us at our website:

learn.utoronto.ca

Mystery and Suspense Writing

In-class: St. George Campus

Instructor: Rosemary Aubert, B.A., M.A.,
C.CRI., WRITER

8 meetings (20 hours) Fee: \$599

SCS 1714-010 Thu 7pm–9:30pm,
6 Oct to 24 Nov, 2011

SCS 1714-011 Tue 12:30pm–3pm,
10 Apr to 29 May, 2012

PREREQUISITES: None

CERTIFICATION: Creative Writing

Whodunit? Perhaps the better question is “How did they do it?” This course offers insights and understanding into the art of mystery writing, while addressing the essential needs of plot crafting, style development, tone, and pacing.

Mystery and Suspense II

In-class: St. George Campus

Instructor: Rosemary Aubert, B.A., M.A.,
C.CRI., WRITER

8 meetings (20 hours) Fee: \$599

SCS 2488-002 Thu 6:30pm–9pm,
2 Feb to 22 Mar, 2012

PREREQUISITES: SCS 1714 Mystery and Suspense Writing or a work-in-progress

CERTIFICATION: Creative Writing

This intensive course takes a close look at setting, characterization and plot in the suspense novel. Through lectures, exercises and workshops, participants hone their skills at writing suspense and mystery and learn how these three elements work together to produce publishable manuscripts.

NEW

Writing Historical Fiction

In-class: St. George Campus

Instructor: Holly Lunning, B.A., M.A., PHD,
WRITER

8 meetings (20 hours) Fee: \$599

SCS 2587-003 Thu 6:30pm–9pm,
6 Oct to 24 Nov, 2011

PREREQUISITES: None

CERTIFICATION: Creative Writing

Historical fiction balances between historical fact and a writer's imagination. Learn how to create a historically authentic world that engages contemporary readers. We will consider challenges and opportunities particular to historical fiction, such as conducting research, fictionalizing people who actually existed, using historical language, creating fictional events against a factual backdrop, and developing a sense of immediacy despite the narrative's location in the past.

NEW

Writing and Selling Commercial Women's Fiction

In-class: St. George Campus

Instructor: Marissa Stapley, B.A., WRITER

8 meetings (20 hours) Fee: \$599

SCS 2585-002 Wed 6:30pm–9pm,
5 Oct to 23 Nov, 2011

PREREQUISITES: None

CERTIFICATION: Creative Writing

Through lecture, panel discussion, and honest constructive feedback, author Marissa Stapley will guide aspiring women's fiction writers towards completing a novel that's both saleable and meaningful.

Poetry: Introduction

In-class

Instructors: Catherine Graham, B.A., M.A.,
WRITER

St. George Campus

8 meetings (20 hours) Fee: \$599

SCS 1687-023 Tue 6:30pm–9pm,
5 Jul to 23 Aug, 2011

10 meetings (20 hours) Fee: \$599

SCS 1687-024 Tue 7pm–9pm,
20 Sep to 22 Nov, 2011

SCS 1687-025 Wed 1pm–3pm,
25 Jan to 28 Mar, 2012

SCS 1687-026 Tue 7pm–9pm,
10 Apr to 12 Jun, 2012

PREREQUISITES: None

CERTIFICATION: Creative Writing

Stretch your poetic writing skills through discussion about contemporary examples. Weekly assignments will introduce form, rhythm, imagery, and writing for the public, in a welcoming workshop environment.

Poetry II

In-class: St. George Campus

Instructor: Margaret Christakos, B.F.A.,
M.A., WRITER; Catherine Graham, B.A.,
M.A., WRITER

8 Meetings (20 hours) Fee: \$599

SCS 1688-007 Thu 1pm–3:30pm,
6 Oct to 24 Nov, 2011

10 meetings (20 hours) Fee: \$599

SCS 1688-006 Tue 7pm–9pm,
24 Jan to 27 Mar, 2012

RECOMMENDED: SCS 1687 Poetry: Introduction

PREREQUISITES: None

CERTIFICATION: Creative Writing

A broad spectrum of poetic styles and genres will be read and attempted in a workshop setting. Focus, however, remains on the growth of individual voice and locating relevant subject matter through workshopping participants' poems.

Poetry: Master Class

In-class: St. George Campus

Instructor: Margaret Christakos, B.F.A.,
M.A., WRITER

12 meetings (30 hours) Fee: \$799

SCS 1689-007 Thu 6:30pm–9pm,
15 Sep to 1 Dec, 2011

SCS 1689-008 Tue 6:30pm–9pm,
3 Apr to 19 Jun, 2012

PREREQUISITES: SCS 1688 Poetry II or submit
5 pages of poetry: scs.writing@utoronto.ca for
instructor approval

CERTIFICATION: Creative Writing

This twelve week course is designed for emerging poets who want to develop new ideas and increase their writing output. In addition to workshopping participants' work, the course offers insights into how to read, projecting the self, language, myths, and more.

Influency: A Toronto Poetry Salon

In-class: St. George Campus

Instructor: Margaret Christakos, B.F.A.,
M.A., WRITER

10 meetings (30 hours) Fee:\$249

SCS 1777-011 Wed 7pm–10pm,
21 Sep to 23 Nov, 2011

PREREQUISITES: None

CERTIFICATION: Creative Writing

Eight accomplished poets will appear as both guest readers and peer critics in this unique lecture/reading series. Students will accumulate vocabulary to discuss more fluently the divergences of approach, motive, process, and product. Previous salons have included Dennis Lee, Karen Solie, Sina Queyras, Ken Babstock, and Erin Moure.

NEW!

Engaging the Political Through Poetry

In-class: St. George Campus

Instructor: Sachiko Murakami, B.A., M.A.,
WRITER

5 meetings (10 hours) Fee: \$299

SCS 2655-001 Thu 7pm–9pm,
3 Nov to 1 Dec, 2011

PREREQUISITES: None

CERTIFICATION: Creative Writing

What happens when poetry invades politics/when politics invades poetry? What role can the poet play that isn't filled by the reporter? What forms are available for us to engage beyond the lyric narrative? Students in this course will find their way into and through poetry that engages the political sphere.

Songwriting

In-class: St. George Campus
Instructor: Dave Bidini, SONGWRITER

8 meetings (20 hours) Fee: \$599

SCS 1720-006 Wed 6:30pm-9pm,
5 Oct to 23 Nov, 2011

SCS 1720-007 Wed 6:30pm-9pm,
11 Apr to 30 May, 2012

RECOMMENDED: An understanding of music

CERTIFICATION: Creative Writing

Learn songwriting forms, how to avoid clichés and how to marry your music with your lyrics. **Dave Bidini** – of the BidiniBand and formerly of the Rheostatics – will help you discover how great songwriters created the templates for today’s popular songs.

Creative Non-Fiction: Introduction

In-class

Instructors: Shaughnessy Bishop-Stall, B.A., WRITER; Alexandra Leggat, WRITER; Ken McGoogan, B.A.A., M.F.A., WRITER; Andrew Westoll, B.SC., M.F.A., WRITER

8 meetings (20 hours) Fee: \$599

St. George Campus

SCS 1691-026 Tue 12:30pm-3pm,
4 Oct to 22 Nov, 2011

SCS 1691-027 Wed 6:30pm-9pm,
5 Oct to 23 Nov, 2011

SCS 1691-029 Tue 6:30pm-9pm,
24 Jan to 13 Mar, 2012

SCS 1691-030 Wed 6:30pm-9pm,
11 Apr to 30 May, 2012

SCS 1691-028 Sat 11am-1:30pm,
21 Jan to 17 Mar, 2012

Mississauga Campus

SCS 1691-031 Sat 11am-1:30pm,
21 Apr to 16 Jun, 2012

PREREQUISITES: None

CERTIFICATION: Creative Writing, Freelance Writing

Non-fiction writing is one of the backbones of contemporary literature. This introductory course allows you to explore what it is you want and need to say, in a form that draws on other genres, yet is immediate, noteworthy, compelling, and perhaps even provocative.

Creative Non-Fiction II

In-class: St. George Campus
Instructors: Shaughnessy Bishop-Stall, B.A., WRITER; Ken McGoogan, B.A.A., M.F.A., WRITER

8 meetings (20 hours) Fee: \$599

SCS 1692-011 Wed 12:30pm-3pm,
1 Feb to 21 Mar, 2012

SCS 1692-012 Tue 6:30pm-9pm,
10 Apr to 29 May, 2012

PREREQUISITES: A work-in-progress or SCS 1691 Creative Non-Fiction Introduction

CERTIFICATION: Creative Writing, Freelance Writing

In this intensive workshop for writers of memoir, personal essay, travel writing, or biography, each participant will have the opportunity to submit at least two pieces of work for discussion and evaluation.

Life Stories

In-class: St. George Campus
Instructor: Beth Kaplan, B.A., M.F.A., WRITER

8 meetings (20 hours) Fee: \$599

SCS 2281-005 Mon 12:30pm-3pm,
3 Oct to 28 Nov, 2011

SCS 2281-006 Tue 12:30pm-3pm,
1 May to 19 Jun, 2012

PREREQUISITES: None

CERTIFICATION: Creative Writing

“Our stories have tremendous power to give meaning to our lives,” writes memoirist Wayson Choy. “They’re essential in discovering what matters.” This congenial yet challenging workshop will help you craft true stories with emotional depth, technique, and craft.

Life Stories II

In-class: St. George Campus
Instructor: Beth Kaplan, B.A., M.F.A., WRITER

8 meetings (20 hours) Fee: \$599

SCS 2288-003 Mon 12:30pm-3pm,
16 Jan to 12 Mar, 2012

PREREQUISITES: SCS 2281 Life Stories or submit 5 pages (double-spaced) of autobiographical writing: scs.writing@utoronto.ca for instructor approval

CERTIFICATION: Creative Writing

This course is designed to build on the strengths gained and discoveries made in Life Stories I. Students delve into the art and craft of revision. Go deeper into the emotional truth of the stories you need to tell.

Memories into Story: Introduction to Life Writing

Online

Instructor: Allyson Latta, WRITER

Fee: \$599

SCS 2282-008 19 Sep to 28 Nov, 2011
 SCS 2282-009 16 Jan to 26 Mar, 2012
 SCS 2282-010 9 Apr to 18 Jun, 2012

PREREQUISITES: None

CERTIFICATION: Creative Writing

Channel your experiences into words by exploring the nature of, and diverse possibilities offered by, life writing. Readings, exercises, and instruction stimulate your memory and guide you in developing and honing your voice and style, and uncovering your “emotional truth.”

Personal Narrative: Inventing Your Truth

In-class: St. George Campus

Instructor: Ronna Bloom, B.A., M.ED., WRITER

10 meetings (20 hours) Fee: \$599

SCS 1705-007 Tue 7pm–9pm,
24 Jan to 27 Mar, 2012

PREREQUISITES: None

CERTIFICATION: Creative Writing

Writing about your own life can help you find your voice and learn to trust where it takes you. Learn to focus on the sensory details of your experience and memories and to shape them into a narrative form.

Writing the Memoir

In-class: St. George Campus

Instructors: Shaughnessy Bishop-Stall, B.A., WRITER, David Layton, B.A., WRITER

8 meetings (20 hours) Fee: \$599

SCS 1769-012 Mon 6:30pm–9pm,
4 Jul to 29 Aug, 2011
 SCS 1769-013 Tue 6:30pm–9pm,
4 Oct to 22 Nov, 2011
 SCS 1769-014 Wed 12:30pm–3pm,
1 Feb to 21 Mar, 2012

PREREQUISITES: None

CERTIFICATION: Creative Writing

A memoir can be anything from an autobiography of a life well-lived to your year in a Mexican jail. Whether your goal is publication or recording your story for family and friends, this course is for you.

Writing the Memoir II

In-class: St. George Campus

Instructor: Shaughnessy Bishop-Stall, B.A., WRITER

8 meetings (20 hours) Fee: \$599

SCS 1830-004 Wed 12:30pm–3pm,
11 Apr to 30 May, 2012

PREREQUISITES: SCS 1769 Writing the Memoir or a work-in-progress

CERTIFICATION: Creative Writing

Pick up where Writing the Memoir left off, continue working on a manuscript in progress or hone your skills on a new project. Writing the Memoir II is a fun and challenging course for the serious creative writer with a personal story to tell.

Dramatic Writing: From Page to Stage

In-class: St. George Campus

Instructors: Dave Carley, B.A., PLAYWRIGHT; Glenda MacFarlane, WRITER, EDITOR

8 meetings (20 hours) Fee: \$599

SCS 2366-003 Wed 7pm–9:30pm,
1 Feb to 21 Mar, 2012

PREREQUISITES: None

CERTIFICATION: Creative Writing

Does a play exist until it has an audience? This practical course in playwriting is designed to get beyond theory and include a performance element. Students will get instruction in the key elements of playwriting, while writing their own short works for public presentation with professional actors at the end of the course.

Playwriting Master Class: Being Human

In-class: St. George Campus

Instructor: Colleen Murphy, PLAYWRIGHT

12 meetings (30 hours) Fee: \$799

SCS 2100-004 Thu 6:30pm–9pm,
22 Sep to 8 Dec, 2011

PREREQUISITES: Please submit a 10-page excerpt from a manuscript you wish to workshop: scs.writing@utoronto.ca, for instructor approval.

CERTIFICATION: Creative Writing

This hands-on Master Class explores how the range of human impulses creates fearless often disturbing comedies, tragedies or a combination of both. By applying the building blocks of drama – living characters, character-driven action, earned conflict and structure – it is possible to substantially enrich your play. Bring a scene or scenes from a play you are working on. Bring your curiosity, the urge to wrestle with your work and a willingness to engage in lively discussion.

Screenwriting: Introduction

In-class: St. George Campus

Instructors: Genevieve Appleton, B.A.A., M.F.A., SCREENWRITER; Norman Snider, SCREENWRITER; Eric Weinthal, B.A., SCREENWRITER

8 meetings (20 hours) Fee: \$599

-
- SCS 1709-021** Thu 6:30pm–9pm,
7 Jul to 25 Aug, 2011
- SCS 1709-023** Sat 11am–1:30pm,
1 Oct to 26 Nov, 2011
- SCS 1709-024** Wed 6:30pm–9pm,
5 Oct to 23 Nov, 2011
- SCS 1709-025** Tue 12:30pm–3pm,
24 Jan to 13 Mar, 2012
- SCS 1709-026** Wed 6:30pm–9pm,
11 Apr to 30 May, 2012

PREREQUISITES: None

CERTIFICATION: Creative Writing

Do you watch movies and think you could do better? Learn all the key elements of screenwriting – story, character, plot, structure and dialogue – via fun discussion, in-class screenings, and writing exercises. Bring your work-in-progress or an idea for a new project.

Screenwriting II

In-class: St. George Campus

Instructor: Genevieve Appleton, B.A.A., M.F.A., SCREENWRITER

8 meetings (20 hours) Fee: \$599

SCS 1710-004 Wed 6:30pm–9pm,
25 Jan to 14 Mar, 2012

PREREQUISITES: SCS 1709 Screenwriting: Introduction or the equivalent, as well as a solid 4-page outline for a movie

CERTIFICATION: Creative Writing

Want to develop further skills necessary to write great screenplays? Using a hands-on workshop format, classes will focus on where your story is at and what it needs. We will also take a close look at some great films to explore the interplay between screenwriting, directing, acting and editing. Whether you have an outline, a draft or something in between, we will move it to the next level, with writing exercises designed to deepen and test your screenplay.

Screenwriting: Master Class

In-class: St. George Campus

Instructor: Norman Snider, SCREENWRITER

12 meetings (30 hours) Fee: \$799

-
- SCS 2101-005** Wed 7pm–9:30pm,
21 Sep to 7 Dec, 2011
- SCS 2101-006** Tue 7pm–9:30pm,
3 Apr to 19 Jun, 2012

PREREQUISITES: SCS 1710 Screenwriting II or submit 10 pages of a screenplay: scs.writing@utoronto.ca for instructor approval.

CERTIFICATION: Creative Writing

Here's your chance to workshop and polish that screenplay you've been hiding in your bottom drawer. This 12-week course for experienced screenwriters has limited enrolment to allow for plenty of attention to your work.

Writing Episodic Television

In-class: St. George Campus

Instructor: Deb Nathan, B.A., M.A., SCREENWRITER

10 meetings (20 hours) Fee: \$599

SCS 1865-005 Tue 7pm–9pm,
20 Sep to 22 Nov, 2011

PREREQUISITES: None

CERTIFICATION: Creative Writing

Working individually and in small groups, participants will discover the essential building blocks of the one-hour dramatic television series: structure, story, and character. Learn to pitch a logline, construct a story, develop a beat sheet, and write compelling scenes.

Writing Episodic Television II

In-class: St. George Campus

Instructor: Deb Nathan, B.A., M.A., SCREENWRITER

8 meetings (20 hours) Fee: \$599

SCS 1867-005 Wed 6:30pm–9pm,
1 Feb to 21 Mar, 2012

PREREQUISITES: A work in progress

CERTIFICATION: Creative Writing

Participants will write a spec one-hour dramatic television script. In-class discussions will focus on building multi-layered stories and plot reversals, act structure, visual storytelling, creating interesting characters, genre and tone, and problem solving.

Please visit us at our website:
learn.utoronto.ca

NEW

Creating a Reality Series

In-class: St. George Campus

Instructor: Chris Williamson, B.A., WRITER

10 meetings (20 hours) Fee: \$599

SCS 2665-001 Wed 7pm–9pm,
21 Sep to 23 Nov, 2011

PREREQUISITES: None

CERTIFICATION: Creative Writing

An electrifying concept and smart writing are essential to a successful reality series. Subgenres include game shows, lifestyle programs, documentaries, contest shows and living sitcoms. With input from successful industry professionals, learn the basics of creating nonfiction television, from writing a beat sheet, to assembling a production team, to what Canadian broadcasters are looking for.

Writing for Children: Introduction

In-class

Instructors: Anne Laurel Carter, B.A., B.ED., M.ED., WRITER; Kathy Kacer, B.SC., M.A., WRITER; Rob Weston, B.A., M.F.A., WRITER

St. George Campus

10 meetings (20 hours) Fee: \$599

SCS 1717-013 Tue 7pm–9pm,
20 Sep to 22 Nov, 2011

SCS 1717-014 Tue 1pm–3pm,
24 Jan to 27 Mar, 2012

SCS 1717-015 Sat 11am–1pm,
14 Apr to 23 Jun, 2012

Mississauga Campus

8 meetings (20 hours) Fee: \$599

SCS 1717-016 Sat 11am–1:30pm,
1 Oct to 26 Nov, 2011

PREREQUISITES: None

CERTIFICATION: Creative Writing

Explore new and exciting ways to write great kids' book and charm the kid-lit world. Get an understanding of the fundamental techniques needed to write a chapter book, children's novel, or young adult novel, as well as knowledge of how to approach editors and literary agents.

Writing for Children: Picture Books

In-class: St. George Campus

Instructors: Cary Fagan, B.A., M.A., WRITER

8 meetings (20 hours) Fee: \$599

SCS 1718-008 Wed 12:30pm–3pm,
5 Oct to 23 Nov, 2011

SCS 1718-009 Mon 6:30pm–9pm,
23 Jan to 19 Mar, 2012

PREREQUISITES: None

CERTIFICATION: Creative Writing

Writing a good picture book requires the language skills of a poet and the storytelling abilities of a novelist. Learn how to capture a young reader's attention, structure texts to satisfy publishers, and work with illustrators.

Writing for Children: Picture Books II

In-class: St. George Campus

Instructor: Cary Fagan, B.A., M.A., WRITER

8 meetings (20 hours) Fee: \$599

SCS 2367-003 Mon 6:30pm–9pm,
3 Oct to 28 Nov, 2011

PREREQUISITES: Previous writing workshop experience preferred

CERTIFICATION: Creative Writing

In Part II of this workshop style course, you will meet a professional illustrator and children's book editor and learn about the trials and rewards of collaboration. Produce new work by trying new voices, approaches, and styles.

Children's Book Illustration

In-class: St. George Campus

Instructor: Geraldo Valerio, B.A., M.A.,
ILLUSTRATOR

8 meetings (20 hours) Fee: \$599

SCS 2197-007 Wed 6:30pm–9pm,
21 Sep to 9 Nov, 2011
SCS 2197-006 Wed 6:30pm–9pm,
11 Jan to 29 Feb, 2012

PREREQUISITES: None

CERTIFICATION: Creative Writing

They are doors to fantasy, imagination and education. In this intensive class, you will be guided through the steps of designing a picture book. Collaborating closely with the instructor, create a group of portfolio-ready images. This workshop provides an overview of the technical and business requirements of the children's market. Learn how to promote your work to art directors. Open to all – no minimum experience required.

Writing Young Adult Fantasy

In-class: St. George Campus

Instructor: Robert Weston, B.A., M.F.A.,
WRITER

8 meetings (20 hours) Fee: \$599

SCS 2289-003 Tue 6:30pm–9pm,
10 Apr to 29 May, 2012

PREREQUISITES: None

CERTIFICATION: Creative Writing

Some of publishing's greatest successes have been in the field of young adult fantasy fiction. Students will learn the conventions of the genre and do exercises to hone their skills in creating fantasy worlds, building suspense, and creating believable other-worldly characters.

Writing Fantasy and Science Fiction

In-class: St. George Campus

Instructor: Caitlin Sweet, B.A., WRITER

8 meetings (20 hours) Fee: \$599

SCS 1719-008 Wed 6:30pm–9pm,
5 Oct to 23 Nov, 2011
SCS 1719-009 Tue 6:30pm–9pm,
10 Apr to 29 May, 2012

PREREQUISITES: None

CERTIFICATION: Creative Writing

Science fiction and fantasy allow writers and readers to step outside the bounds of the known and imagine the world differently. In this workshop-style course, participants learn the basics of world-building, plot, narrative, character development, dialogue, and story arc.

Fantasy and Science Fiction: Master Class

In-class: St. George Campus

Instructor: Caitlin Sweet, B.A., WRITER

12 meetings (30 hours) Fee: \$799

SCS 2553-003 Tue 6:30pm–9pm,
17 Jan to 3 Apr, 2012

PREREQUISITES: SCS 1719 Writing Fantasy and Science Fiction or SCS 2384 Summer Writing School: Dark Fantasy or by submission of your first chapter: scs.writing@utoronto.ca for instructor approval.

CERTIFICATION: Creative Writing

You might have a day job, but you also have the first draft of a fantasy or science fiction novel lurking under your bed or in your basement. This 12-week course will provide you with a forum to workshop part of this unpolished gem of a manuscript, while gaining a deeper understanding of world-building, plot development, fantastic-yet-believable characterization and genre (un)conventions.

Writing Humour

In-class: St. George Campus

Instructor: Michel Basilières, WRITER

8 meetings (20 hours) Fee: \$599

SCS 2287-005 Thu 6:30pm–9pm,
6 Oct to 24 Nov, 2011
SCS 2287-006 Thu 6:30pm–9pm,
3 May to 21 Jun, 2012

PREREQUISITES: None

CERTIFICATION: Creative Writing

Learn what it takes to be funny, and the many techniques used by successful comic writers both literary and popular. Examine the types of comedy possible on the printed page: slapstick, satire, absurdity, verbal humour, surprise, transgression, non-sequiturs. Lectures are combined with in-class exercises and workshops.

Bent on Writing: The Queer Scribe

In-class: St. George Campus

Instructor: Elizabeth Ruth, B.A., M.A.,
WRITER

8 meetings (20 hours) Fee: \$599

SCS 2283-005 Wed 7pm–9:30pm,
5 Oct to 23 Nov, 2011

PREREQUISITES: None

CERTIFICATION: Creative Writing

This workshop will inspire and motivate fiction and non-fiction writers to explore explicitly gay, lesbian, and transsexual themes, plots, and subjects in their work. Participants will also read and discuss writing by some of Canada's most esteemed writers.

NEW!

Freeing Your Erotic Self in Poetry or Prose

In-class: St. George Campus

Instructor: Myna Wallin, B.A., M.A., WRITER

10 meetings (20 hours) Fee: \$599

SCS 2653-001 Tue 7pm-9pm,
20 Sep to 22 Nov, 2011

PREREQUISITES: None

CERTIFICATION: Creative Writing

The goal of this course is to find an authentic vocabulary for your erotic self. Students will take part in writing exercises, analyzing what works and why, both in their own writing and in famous rule-breakers like Nin, Sexton, and Gowdy.

Insider's Guide to Writing and Publishing

In-class: St. George Campus

Instructor: Sam Hiyate, LITERARY AGENT

8 meetings (20 hours) Fee: \$599

SCS 1703-010 Sat 1pm-3:30pm,
21 Apr to 16 Jun, 2012

PREREQUISITES: None

CERTIFICATION: Creative Writing

Learn how to be professional, successful, and competitive in the literary world. Topics include preparing, submitting, and marketing a manuscript; finding and working with an agent; maintaining a good relationship with a publisher; and handling criticism and reviews.

The Art of the Non-Fiction Book Proposal

In-class: St. George Campus

Instructor: Sam Hiyate, LITERARY AGENT

5 meetings (10 hours) Fee: \$299

SCS 2586-002 Tue 7pm-9pm
1 Nov to 29 Nov, 2011

PREREQUISITES: None

CERTIFICATION: Creative Writing, Freelance Writing

Want to sell a book on a great concept and sample chapters? If you are writing a non-fiction book on any subject that will interest publishers – pop-culture, science, history, psychology, food, or even a how-to or memoir – this course will help you create a compelling proposal to sell your idea before you start to write.

EXPRESS MORE

Diane Terrana

Student, Creative Writing

“SCS offers everything a beginning writer needs – I worked through two novels at SCS. Neither one of them would exist without the accessibility and sheer magic of the creative writing school.”

Diane Terrana, winner of the 2009 Random House award, is author of two upcoming novels, *Stardust*, and *An Elephant in the Restaurant*.



Building an Audience for Your Writing

In-class: St. George Campus

Instructor: Terry Fallis, B.ENG., WRITER

5 meetings (10 hours) Fee: \$199

SCS 2490-003 Wed 7pm-9pm,
14 Sep to 12 Oct, 2011

PREREQUISITES: None

CERTIFICATION: Creative Writing

This course explores cutting edge techniques for promoting your writing and building an audience, whether you have extensive publication credits or are just starting out. Learn how to use websites, blogging, podcasting, Facebook, Twitter, speaking gigs, readings, and awards to raise your profile and boost your writerly prospects. Lectures are combined with in-class exercises and workshops.

Online Mentor

Distance

Instructor: By Arrangement

Fee: \$679

SCS 1686-018 Fall, 2011
SCS 1686-019 Winter, 2012
SCS 1686-020 Spring/Summer, 2012

PREREQUISITES: A 10-page excerpt from work you wish to workshop must be submitted to the Creative Writing Program Office, along with your Mentor preferences, in order to determine acceptance into the workshop. Submit to: scs.writing@utoronto.ca.

Designed for writers of any genre, this email-based course will appeal to those who require feedback on matters of artistic craftsmanship or who are honing a manuscript. Register anytime, and we'll match you with a mentor; you then have up to 12 weeks to work on a maximum of 75 pages.

Creative Writing Final Project Tutorial

Distance

Instructor: By Arrangement

Fee: \$849

SCS 1681-009 2011-2012

PREREQUISITES: Completion of all coursework for the Certificate in Creative Writing and a first draft of the Final Project. See Certificate page for further information.

CERTIFICATION: Creative Writing

In this final component of the Certificate in Creative Writing, students choose one of our instructors as a supervisor and submit their first draft for feedback. Students then have up to five months to work with the supervisor through another draft.

Freelance Writing

The Freelance Writing Business

In-class

Instructors: Ryan Bigge, B.A., M.A., WRITER; Alexandra Leggat, WRITER; Andrew Mitrovica, WRITER

St. George Campus

8 meetings (20 hours) Fee: \$499

SCS 1711-022 Thu 6:30pm-9pm,
7 Jul to 25 Aug, 2011
SCS 1711-024 Mon 6:30pm-9pm,
3 Oct to 28 Nov, 2011
SCS 1711-026 Mon 6:30pm-9pm,
16 Apr to 11 Jun, 2012

Mississauga Campus

10 meetings (20 hours) Fee \$499

SCS 1711-029 Wed 7pm-9:30pm,
5 Oct to 23 Nov, 2011

Online

Instructor: Paul Lima, B.A.

Fee: \$499

SCS 1711-023 19 Sep to 28 Nov, 2011
SCS 1711-025 16 Jan to 26 Mar, 2012
SCS 1711-027 9 Apr to 18 Jun, 2012

PREREQUISITES: None

CERTIFICATION: Freelance Writing, Creative Writing

Learn how to establish your own freelance writing business. Topics include identifying markets, marketing stories, writing query letters, researching, interviewing, writing, editing, and polishing articles. Tax implications and incentives are also discussed.

Please visit us at our website:

learn.utoronto.ca

Breaking Into the Periodical Market

In-class: St. George Campus

Instructor: John Lorinc, B.Sc., B. JOURN., WRITER

10 meetings (20 hours) Fee: \$599

SCS 2130-006 Thu 7pm–9pm,
22 Sep to 24 Nov, 2011

SCS 2130-007 Thu 7pm–9pm,
12 Apr to 14 Jun, 2012

PREREQUISITES: None

CERTIFICATION: Freelance Writing

Learn how to approach editors, tailor story ideas to suit the marketplace, and fine-tune your work for publication. By course end students will have a handy startup portfolio.

Freelance Writing: Corporate Communications

In-class: St. George Campus

Instructor: Howard Shrier, B.A., WRITER

10 meetings (20 hours) Fee: \$599

SCS 2112-007 Thu 7pm–9pm,
26 Jan to 29 Mar, 2012

8 meetings (20 hours) Fee: \$599

SCS 2112-008 Thu 6:30pm–9pm,
3 May to 21 Jun, 2012

PREREQUISITES: None

CERTIFICATION: Freelance Writing

Learn the skills, tools and attitudes you need to help organizations convey corporate messages and strategic goals to varied audiences. Write news releases, speeches, annual report messages, profiles, briefing documents, newsletter articles and more, while learning what organizations want – and need – to tell shareholders, employees, media and government.

Creative Journalism

In-class

Instructor: Kate Carraway, B.A., WRITER, EDITOR, CONSULTANT

St. George Campus

8 meetings (20 hours) Fee: \$599

SCS 2097-006 Wed 6:30pm–9pm,
6 Jul to 24 Aug, 2011

10 meetings (20 hours) Fee: \$599

SCS 2097-008 Wed 7pm–9pm,
21 Sep to 23 Nov, 2011

PREREQUISITES: None

CERTIFICATION: Freelance Writing

Creative journalism uses progressive forms of style and content to alter and define contemporary media. Study movements and methods of transgressive writing, consider how creative journalism operates within a variety of media, and use its techniques in your own writing.

Freelancing the Feature

In-class: St. George Campus

Instructor: Ryan Bigge, B.A., M.A., WRITER

8 meetings (20 hours) Fee: \$599

SCS 1722-006 Mon 6:30pm–9pm,
6 Feb to 2 Apr, 2012

PREREQUISITES: None

CERTIFICATION: Creative Writing, Freelance Writing

This course helps students create high-quality, long-form journalism. The architecture behind compelling feature-length articles is explored in detail, including interview techniques and narrative strategies. Generating ideas, self-editing, and financial aspects of periodical writing are all considered.

Stories that Sell

In-class: St. George Campus

Instructor: Brenda McMillan

8 meetings (20 hours) Fee: \$599

SCS 2410-004 Thu 6:30pm–9pm,
6 Oct to 24 Nov, 2011

SCS 2410-005 Wed 6:30pm–9pm,
2 May to 20 Jun, 2012

PREREQUISITES: None

CERTIFICATION: Freelance Writing

Turn curiosity and passion into published columns, articles and features. Build a career as a freelance writer by learning how to define, identify, target, sell, and write the kind of compelling stories that editors crave, readers respond to, and you will relish. This course is designed for fledgling freelance writers who need tools, skills and inspiration to soar from unsung to published. Bring a current issue of a publication you long to write for to the first class.

The Art and Business of Blogging

In-class: St. George Campus

Instructor: Kerry Clare, B.A., M.A., WRITER

8 meetings (20 hours) Fee: \$599

SCS 2114-005 Tue 6:30pm–9pm,
4 Oct to 22 Nov, 2011

SCS 2114-006 Mon 6:30pm–9pm,
16 Apr to 11 Jun, 2012

PREREQUISITES: None

CERTIFICATION: Freelance Writing

Explore the philosophy and mechanics of the blogosphere, with a focus on the medium's unique formal and technical characteristics. Along with helping individual students find and develop an appropriate online voice, style, and tone, this course debates the ethics and responsibilities of writing on the Internet.

How to Write a Column

In-class: St. George Campus

Instructor: Patricia Pearson, B.A., M.Sc.,
WRITER, JOURNALIST

8 meetings (20 hours) Fee: \$599

SCS 1864-006 Mon 6:30pm–9pm,
3 Oct to 28 Nov, 2011

SCS 1864-007 Mon 6:30pm–9pm,
16 Apr to 11 Jun, 2012

PREREQUISITES: None

CERTIFICATION: Creative Writing, Freelance
Writing

Good column writing isn't easy. Find your distinct voice and style, and write in a clear, persuasive way. You will be asked to write and polish one column per week. Learn what to read for inspiration and research, hone ideas, re-draft work and create writing that shines, even as it makes a case for a particular point of view.

Travel Writing

In-class: St. George Campus

Instructor: Olivia Stren, B.A., WRITER

8 meetings (20 hours) Fee: \$599

SCS 1707-013 Tue 12:30pm–3pm,
4 Oct to 22 Nov, 2011

SCS 1707-014 Thu 6:30pm–9pm,
6 Oct to 24 Nov, 2011

SCS 1707-015 Tue 12:30pm–3pm,
10 Apr to 29 May, 2012

PREREQUISITES: None

CERTIFICATION: Freelance Writing, Creative
Writing

Good travel writing is more than just describing where you've been and what you've seen. Learn how to transport your audience to faraway places and strange new worlds, using sensual description, strong narrative and a clear voice.

Travel Writing II

In-class: St. George Campus

Instructor: Olivia Stren, B.A., WRITER

8 meetings (20 hours) Fee: \$599

SCS 1708-003 Thu 12:30pm–3pm,
2 Feb to 22 Mar, 2012

PREREQUISITES: SCS 1707 Travel Writing or a
work-in-progress

CERTIFICATION: Freelance Writing, Creative
Writing

Explore and revisit some of our richest travel experiences. Part II continues to help students fashion lively, original – and sellable – stories. Build on the elements of travel writing (scene-setting, description, narrative, structure and voice) and read and analyze the work of accomplished travel writers. Emphasis will be put on workshopping and completing a travel story. Students should also be prepared to share their writing in class.

Freelance Sports Writing

In-class: St. George Campus

Instructor: Perry Lefko, JOURNALIST

8 meetings (20 hours) Fee: \$599

SCS 2360-005 Mon 6:30pm–9pm,
3 Oct to 28 Nov, 2011

PREREQUISITES: None

CERTIFICATION: Freelance Writing

Ever wanted to write about sports? Websites and personal blogs offer opportunities beyond traditional writing forums. This course teaches the basics of writing about sports. It's fun, educational, interactive, and appealing to both men and women. There will be the opportunity to meet and interview well-known sports personalities.

Please visit us at our website:
learn.utoronto.ca

Freelance Science Writing

In-class: St. George Campus

Instructor: Alison Motluk, JOURNALIST

8 meetings (20 hours) Fee: \$599

SCS 2416-003 Wed 6:30pm–9pm,
5 Oct to 23 Nov, 2011

PREREQUISITES: None

CERTIFICATION: Freelance Writing

You don't have to be a scientist to be a science writer. Learn how to identify a good science story, translate scientific jargon into lay language and understand how the science journalism market works.

Film and Music Criticism

In-class: St. George Campus

Instructor: Mary Lou Zeitoun, B.F.A., M.A., WRITER

8 meetings (20 hours) Fee: \$599

SCS 2361-003 Wed 6:30pm–9pm,
5 Oct to 23 Nov, 2011

PREREQUISITES: None

CERTIFICATION: Freelance Writing

Explore the principles and practicalities of film and music criticism. Discover your own voice and aesthetic, craft a review, and apply for publication. Field trips to actual press events and shocking tales of celebrity mayhem included.

Food Writing

In-class: St. George Campus

Instructor: Chris Johns, B.A., FOOD WRITER

8 meetings (20 hours) Fee: \$599

SCS 2400-004 Tue 7pm–9:30pm,
10 Apr to 29 May, 2012

PREREQUISITES: None

CERTIFICATION: Freelance Writing

Learn the secrets of restaurant criticism, identify emerging trends in food, develop effective recipes, and build a portfolio of compelling pieces. From blogs to glossy food magazines, this course will help you gain understanding of the profession and ways to effectively pitch your favourite publications.

NEW

Content Strategy Demystified

In-class: St. George Campus

Instructor: Ryan Bigge, B.A., M.A., WRITER

8 meetings (20 hours) Fee: \$299

SCS 2654-001 Wed 6:30pm–9pm,
1 Feb to 21 Mar, 2012

PREREQUISITES: None

CERTIFICATION: Creative Writing

Being a successful digital publisher requires an ongoing commitment to the emerging discipline of content strategy. Explore a variety of issues relating to the lifecycle of content, including workflow, templates, audits, migration, SEO, mapping, metadata, content management systems and editorial calendars. Classes are a mix of short lecture and in-class exercises, and will include a variety of guest speakers working in the industry.

Freelance Final Project Tutorial

Distance

Instructor: By Arrangement

Fee: \$599

SCS 2390-004 2011–2012

PREREQUISITES: Completion of all Certificate Program course requirements

CERTIFICATION: Freelance Writing

Within three years of taking their first course, candidates must complete the Freelance Final Project Tutorial. To enroll in the Final Project Tutorial, candidates must choose a supervisor (an instructor from the program who agrees to work with them) who will act as an editor for a series of writing assignments specific to their interests. They will have fourteen weeks to complete this process. For specific guidelines please contact the Program Office: scs.writing@utoronto.ca.

Copywriting That Sells

Please see page 51 for details (found in Business Writing section of Business & Professional Stories Program).