



John Greenwood

Instructor, Arts & Science

“My students tell me that Continuing Education keeps the mind alive. They think thoughts that would not otherwise occur to them. Seeing themselves in new ways, they embrace the excitement of being in the presence of a large idea and lively discussions.”

John Greenwood, an Excellence in Teaching Award recipient, is a published author and expert in Shakespeare's works.

UNDERSTAND MORE

Arts & Science

From the beauty of physics to the science of painting, we will show you a fresh way of looking at the world. Engage more in the events that change it and question more the assumptions within it. The School of Continuing Studies helps you understand more about the ideas that shape the world.

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mpressionistsIn order to fulfill our mission to provide relevant and innovative programming, we renew and design programming throughout the year. We may have courses or information that could not be included at time of printing. As a result, information in this calendar may change at any time. While the School of Continuing Studies aims to ensure completeness and accuracy, please note that we reserve the right to change the information herein.

Please visit our website, learn.utoronto.ca, for the most up to date details on programs, courses and certificates.

Understand More

The School of Continuing Studies designs courses with one purpose – the enrichment of your life. Our instructors are committed to helping you achieve your intellectual, personal or material goals. We believe that exceptional learning experiences are crucial for retaining skills, adding to existing expertise or engaging in new fields of interest.

Learn about art from an expert. Become a better investor. Discover the foods that changed the world. Join one of our book clubs. We offer a wide range of courses that will help you enhance your understanding and expand your intellectual neighbourhood. Let yourself explore more.

Credentials in Arts & Science

Confirm the value of your hard work and broaden the scope of your studies in life-long learning with an Acknowledgement of Achievement in Arts & Science from the School of Continuing Studies.

Acknowledgement of Achievement: Level I

Level I of the Acknowledgement of Achievement in Arts & Science requires four courses in different subject areas and at least 30 class hours. It must be completed in three and a half years. All courses must be taken through the School.

Choose one course from each category:

CATEGORY I

Visual Art

Architecture

Music or History and Politics

Law

CATEGORY II

Literature

Religion

CATEGORY III

Philosophy

Science

Environment

CATEGORY IV

Health

Lifestyle

University Lecture Series

Mini-Med School

Advanced Acknowledgement of Achievement

After a basic Acknowledgement, students are eligible for an advanced credential, with a specialization.

Required:

- Three additional courses in one area
- A Final Project of independent study

The Advanced Acknowledgement of Achievement is offered in various subject areas.

- Health and Wellbeing
- Visual Art and Architecture
- Great Books
(At least Great Books Level I required; courses in Austen, Shakespeare, etc. are also eligible)
- History or Law
- Philosophy
- Religious Studies
- Western Literature
(incl. upper-level Latin)
- Italian Studies
(incl. language, art or Alumni travel)
- French Studies
(incl. language, art or Alumni travel)

Check the website to confirm which courses apply to these areas.

Final Project

- written or oral piece of work: 20 pages in length or a 20-minute oral presentation
- undertaken with an instructor-mentor with whom you correspond and meet, individually, twice
- 12 weeks to complete, a university semester
- \$730 plus taxes

Advanced Record of Achievement

An "Advanced Record of Achievement" is given if the student completes the course load of the Advanced Acknowledgement of Achievement but chooses not to do a Final Project

Required:

- Three courses in one area

The Advanced Record of Achievement is offered in various subject areas.

- Health and Wellbeing
- Visual Art and Architecture
- Great Books
(At least Great Books Level I required; courses in Austen, Shakespeare, etc. are also eligible)
- History or Law
- Philosophy
- Religious Studies
- Western Literature
(incl. upper-level Latin)
- Italian Studies
(incl. language, art or Alumni travel)
- French Studies
(incl. language, art or Alumni travel)

Check the website to confirm which courses apply to these areas.

Health

NEW

Acupuncture: Balancing Life and Health

In-class: St. George Campus

INSTRUCTOR: Neemez Kassam, M.Sc., N.D., R.AC.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2626-001 Mon 10am-12pm,
5 Mar to 23 Apr, 2012

Join us as we explore the ancient art of acupuncture from its inception to its current use in health care and wellbeing. Topics will include boosting your immune system, improving digestive health, stress management, and pain management.

Basic Human Physiology

Online

INSTRUCTORS: Chris Perumalla, Ph.D.; Nohjin Kee, Ph.D.; Stephen Matthews, Ph.D.

Fee: \$1055

SCS 2159-010 3 Oct, 2011 to 25 Feb, 2012
SCS 2159-011 23 Jan to 26 May, 2012
SCS 2159-012 7 May to 11 Aug, 2012

PREREQUISITES: Although there are no prerequisites for this course, it is recommended to have a first-year general biology course.

This online course is intended for students who require a credit-equivalent course in Human Physiology as a prerequisite for entrance into Health Science professional programs. It is also open to individuals who want to know how the body works. It comprises 54 hours of illustrated lectures. See the website for details.

NEW

Beyond Calories: What's New in Weight Loss

In-class: St. George Campus

INSTRUCTOR: Susan Fyshe, M.H.Sc., R.D.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2624-001 Tue 6pm-8pm,
8 May to 12 Jun, 2012

'Calories in versus calories out' has long been the mantra of weight-loss experts. But researchers have begun looking beyond this simple equation to study other intriguing factors that play a role in weight management. This course is designed to bring you up to date on the science of weight loss. It will provide you with the latest effective tools to help you better manage your own weight.

Biochemistry with a Medical Perspective

Online

INSTRUCTORS: Roy Baker, Ph.D.; Robert Murray, M.B., Ch.B., M.S., Ph.D.; Reinhart Reithmeier, Ph.D.; Shana Kelley, Ph.D.; Stavroula Andreopoulos, B.Sc., M.Sc., Ph.D.; Sian Tzi Patterson, B.Sc., Ph.D.

Fee: \$1085

SCS 2472-003 3 Oct, 2011 to 25 Feb, 2012
SCS 2472-004 16 Jan to 26 May, 2012
SCS 2472-005 7 May to 11 Aug, 2012

PREREQUISITES: Although there are no prerequisites for this course, high school biology and knowledge of 1st-year university introductory chemistry is recommended.

Designed for students who wish a credit-equivalent course in Introductory Biochemistry for Health Science Professional programs or for anyone interested in living molecules whose mal-function can produce disease, this online course, given with medical perspectives, comprises 54 hours of illustrated lectures. See the website for details.

NEW

How We Connect with the World: The Five Senses

In-class: St. George Campus

INSTRUCTOR: Sheldon Joseph, B.Sc. (HONS.), Ph.D.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2598-001 Tue 1pm-3pm,
10 Jan to 14 Feb, 2012

This new course focuses on how we smell, see, touch, hear and taste. Learn how to maintain sensory health. Investigate amazing processes like photographic memory, 'seeing' sounds, and 'hearing' colours.

NEW

How We Move: The Musculoskeletal System

In-class: St. George Campus

INSTRUCTOR: Sheldon Joseph, B.Sc. (HONS.), Ph.D.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2599-001 Tue 1pm-3pm,
1 Nov to Dec 6, 2011

You will come to understand how the structural organization of nerves, muscles, and bones is ideally suited to their functions. Learn about muscle memory and the maintenance of musculoskeletal health.

NEW

How Your Brain Works, Part 2

In-class: St. George Campus

INSTRUCTOR: Sheldon Joseph, B.Sc.
(HONS.), PH.D.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2604-001 Tue 1pm-3pm,
20 Sep to 25 Oct, 2011

This course complements Part 1, but both courses can be taken independently. Part 2 will concentrate on current ways to restore and maintain brain health, as well as new discoveries, drugs, and procedures.

Mini-Med School at the University of Toronto

Lecture: St. George Campus

HOST: Tupper Bean, M.B.A., M.H.Sc.

5 meetings (7.5 hours) Fee: \$135 plus applicable taxes

SCS 2000-010 Thu 7pm-8:30pm,
22 Sep to 20 Oct, 2011

Lecture: Mississauga

HOST: Joyce Delves, B.A.

5 meetings (7.5 hours) Fee: \$135 plus applicable taxes

SCS 2000-011 Thu 7pm-8:30pm,
19 Apr to 17 May, 2012

Five evening presentations with Q & A feature dynamic speakers on topics in health science that are of interest to us all. See the website for speakers and topics. Offered in collaboration with the Office of Continuing Education and Professional Development, Faculty of Medicine.

Please visit us at our website:

learn.utoronto.ca

Naturopathic Medicine: Natural Treatment Options

In-class: St. George Campus

INSTRUCTOR: Meghan Bauer, B.Sc., N.D.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2418-002 Wed 11am-1pm,
14 Sep to 19 Oct, 2011

PREREQUISITES: Although there are no prerequisites for this course, some knowledge of basic physiology and naturopathic medicine is helpful.

This course will explore the various treatments offered in naturopathic practice. The modalities we explore include: traditional Chinese medicine, acupuncture, acute homeopathic remedies, botanical medicine, hydrotherapy, and home assessment tools.

Nutrition: Miracle of the Human Body

In-class: St. George Campus

INSTRUCTOR: Sandra Romano Anthony, PH.D.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 1580-009 Wed 6:30pm-8:30pm,
14 Sep to 2 Nov, 2011

Learn how to achieve and maintain optimum health. This course covers a wide range of topics including nutrition, types of cancer, methods of reducing cancer risk, gastroenterology, digestive system health, cognitive function, brain health, and stress management.

NEW

Our Sexual Selves

In-class: St. George Campus

INSTRUCTOR: Sheldon Joseph, B.Sc.
(HONS.), PH.D.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2603-001 Tue 1pm-3pm,
8 May to 12 Jun, 2012

This new physiology course explores the psychology and biochemistry of human attraction, pleasure and reproduction. Learn how to maintain a healthy sex life by understanding our sexual bodies.

NEW

Traditional Chinese Medicine

In-class: St. George Campus

INSTRUCTOR: Danny C. Li, PH.D.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2630-001 Tue 11am-1pm,
10 Jan to 28 Feb, 2012

Explore the philosophy and holistic practice of TCM. Learn the concepts of TCM principles and the ways that TCM practitioners apply them in communicating diagnosis, establishing treatment plans, and providing treatment using TCM therapeutics to promote recovery from common illnesses.

Your Health: Naturopathic Medicine

In-class: St. George Campus

INSTRUCTOR: Meghan Bauer, B.Sc., N.D.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2054-006 Wed 11am-1pm,
4 Apr to 9 May, 2012

Naturopathic medicine aims to improve health and treat disease by assisting the body's innate capacity to heal itself. This course will provide a basic understanding of naturopathic medical principles.

History

Cuba: The Evolution of a Revolution

In-class: St. George Campus

INSTRUCTOR: Keith Bolender, FREELANCE JOURNALIST

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2036-005 Tue 7pm-9pm,
25 Oct to 29 Nov, 2011

Many see Cuba as a country of beaches, rum, and cigars. For others, it conjures up images of revolution, Fidel Castro, and Che Guevera. This course explores the reality of Cuba, including its diverse relationships with the United States and Canada.

Diverging at the 49th Parallel: American and Canadian Public Policies

In-class: St. George Campus

INSTRUCTOR: Frederick Appah, B.A., M.A.,
M.A. PH.D.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2181-004 Thu 6:30pm-8:30pm,
10 May to 14 Jun, 2012

In this course, we will study and contrast public policies in the United States and Canada and see how domestic issues like political culture and institutions, interest groups, and demographics shape these policies.

Foods That Changed the World

In-class: St. George Campus

INSTRUCTOR: TBA

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2412-002 Tue 6:30pm-8:30pm,
15 May to 19 Jun, 2012

Each week we will focus on a particular menu ingredient – such as chocolate, tomatoes, rice, red wine, olive oil – and investigate food's world-changing abilities as history is transformed by new discoveries and new ideas about what's good to eat.

Michael J. Herman Bursary

Executive, philanthropist and award-winning instructor, Michael J. Herman generously established this bursary to support individuals wanting to take SCS courses in Arts & Science, Languages and Creative Writing but who are unable to do so due to financial challenges. Successful applications will receive a bursary of up to half of their course costs.

For full information, including instructions on how to apply, visit the Bursaries & Awards section under Student Services and Resources at learn.utoronto.ca.

University Lecture Series

The ideas that shape our world are presented here in an informal and accessible one-hour lecture format, followed by thought-provoking question and answer sessions.

One of the School of Continuing Studies' most popular programs and its longest-running, the University Lecture series features a selection of award-winning scholars and thinkers who illuminate a wide array of topics with engaging talks.

SCS 1665 is offered twice a year at the St George Campus, Oakville and Markham.

Registration opens in June for the forthcoming year.

This fall, we will hear from a survivor of the 9/11 disaster and how it has changed his life, an artistic director on the Canadian approach to the performing arts, a scientist on new discoveries about how the brain works, a photographer on the history and art of the great houses of the British Isles, and many more!

St. George (Central Toronto)

In class

10 meetings Fee: \$162 plus applicable taxes

- SCS 1665-036 Fri 12:30pm-1:30pm,
30 Sep to 2 Dec, 2011
- SCS 1665-039 Fri 12:30pm-1:30pm,
3 Feb to 13 Apr, 2012

Oakville

In class

10 meetings Fee: \$162 plus applicable taxes

- SCS 1665-035 Wed 12pm-1pm,
28 Sep to 14 Dec, 2011
- SCS 1665-038 Wed 12pm-1pm,
8 Feb to 11 Apr, 2012

Markham

In class

10 meetings Fee: \$162 plus applicable taxes

- SCS 1665-034 Thu 12:30pm-1:30pm,
6 Oct to 8 Dec, 2011
- SCS 1665-037 Thu 12:30pm-1:30pm,
9 Feb to 12 Apr, 2012

Great Wits of All Time

In-class: St. George Campus

INSTRUCTOR: Stanley Kotick, L.L.B.; David Miller, PH.D., PROF. EMERITUS

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 1820-007 Tue 10:30am-12:30pm,
4 Oct to 22 Nov, 2011

"What better way to pass an hour or two steeped in amusement? Immerse yourself among the sayings of the famous."

– G. F. LAMB.

Analyze the gems of wit and humorous sayings of Oscar Wilde, Winston Churchill, Mel Brooks, Yogi Berra, Dorothy Parker, Mae West, George Carlin, Robin Williams, Jon Stewart, and Steven Colbert, discussing their significance and their insights into life.

History of the English Language

In-class: St. George Campus

INSTRUCTOR: Katherine Barber, B.A. (HONS.), M.A. (LETTRES FRANÇAISES)

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2414-002 Mon 1pm-3pm,
26 Sep to 21 Nov, 2011

The fascinating history of English is full of entertaining surprises. Focusing on the vocabulary, we survey the influences that have shaped it from the Anglo-Saxons to the present.

India and its Place in the Modern World

In-class: St. George Campus

INSTRUCTOR: Sehdev Kumar, PH.D. PROF. EMERITUS

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2248-003 Thu 2pm-4pm,
22 Mar to 10 May, 2012

India is steadily becoming an economic and political power. Explore the modernization of India, its cultural and political structures, the fragility of its multiculturalism, the nature of its secularism, the contrast between the rich and the poor, and more.

Inventing Witchcraft

In-class: St. George Campus

INSTRUCTOR: Alexandra Hines, B.A. (HONS.), B.ED., M.A., M.T.S.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2431-002 Mon 2pm-4pm,
7 May to 18 Jun, 2012

In the 16th and 17th centuries, social upheaval and tension exploded in the fires of the European witch craze. Village politics, scapegoating, religious differences, and fear of the unknown in an age of change all combined in this danse macabre which, by some estimates, saw 40,000 men, women, and children perish. But does such a craze ever really die out, or only metamorphose into some new virulence?

NEW

Middle Eastern Societies: Diversity and Unity

In-class: St. George Campus

INSTRUCTOR: Ibrahim Hayani, B.A., M.A., D.ED.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2600-001 Thu 12pm-2pm,
3 May to 21 Jun, 2012

Look beyond the news stories to discover the history, culture, politics and changing social life of the Middle East's diverse societies.

NEW

Outlaws, Gunslingers and Gangsters: Society and its Malcontents

In-class: St. George Campus

INSTRUCTOR: Stephen Moore, B.A., M.A., PH.D.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2606-001 Tue 6:30pm-8:30pm,
20 Sep to 25 Oct, 2011

What explains North American society's endless fascination with those who flout social convention and break the law? We will explore the reality behind the legends that have been created around some of history's most colourful criminals, examining the events, their intended audience and the media including poems, newspapers, novels, film and television. Finally, we use the shifting interpretations of the legends to discuss what they say about the societies that embrace them.

Robespierre, Hitler and Mao: Masters of Propaganda

In-class: St. George Campus

INSTRUCTOR: James A.S. Thompson, B.A., B.ED., M.A., DIP. ART

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 1889-003 Wed 1pm-3pm,
14 Sep to 2 Nov, 2011

Using specific and powerful examples of art, architecture and festivals, we learn how these leaders appealed to the masses, destroyed opposition and created a sense of national rebirth. This course will appeal to anyone interested in the history and the intersection of art, politics and mass communication.

NEW

So You Say You Want a Revolution: Western Culture 1950-1980

In-class: St. George Campus

INSTRUCTOR: Stephen Moore, B.A., M.A., PH.D.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2607-001 Wed 6:30pm-8:30pm,
18 Jan to 22 Feb, 2012

This course uses a variety of media, including movies, music, television and literature, to explore the battle to define western culture in the period between 1950 and 1980. The conflict between permissiveness and fear rocked Britain, Canada and the United States and it exposed serious contradictions in each of their foundational ideas that ultimately threatened to destroy them.

Thomas More

In-class: St. George Campus

INSTRUCTOR: Alexandra Hines, B.A. (HONS.), B.ED., M.A., M.T.S.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2262-003 Thu 2pm-4pm,
10 May to 14 Jun, 2012

More's way of being "in the world, but not of it" often baffled his contemporaries, including his own family. This course explores the well-known story of the English Chancellor and progressive scholar who died his "King's good servant, but God's first."

Toronto's Past: Your City, Your House, Your Family

In-class: St. George Campus

INSTRUCTOR: James F.S. Thomson, B.A., L.L.B.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2034-006 Tue 6:30pm-8:30pm,
8 May to 12 Jun, 2012

Formerly titled Your City, Your House, Your Family

Are you interested in discovering the history of Toronto? Become a local history sleuth! This course introduces principles of historical research as taught worldwide, and ways to apply them locally.

Please visit us at our website:

learn.utoronto.ca

For more courses that relate to History or Politics, please also see:

SCS 2450	Art and Society in Fashion Photography, page 120
SCS 2256	The Art of Photography: A History, page 122
SCS 2602	Great Houses: A Nation's History and Art, page 123
SCS 2601	Homeward Bound: A Social History of the House, page 124
SCS 2245	The Impressionists' Footsteps: Paris Suburbs, page 124
SCS 2264	Mistresses and Muses: Love Lives of Great Artists, page 125
SCS 2244	Islam and Contemporary Issues, page 117
SCS 2631	La Cucina italiana, page 205
SCS 1665	University Lecture Series, page 108

Lifestyle

The Facts of Life about Your Finances

In-class: St. George Campus

INSTRUCTOR: Ellen Roseman, B.A. (HONS.), M.A.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2308-003 Thu 7pm-9pm,
5 Apr to 10 May, 2012

Unless you're lucky, you got little training in school about how to handle your money. Nor do you receive any coaching about making investments, buying cars, negotiating a mortgage and paying the right amount of income tax. Together we will learn the financial basics. It's never too late to learn these facts of life! See the website for details.

Investing For Beginners

Lecture: St. George Campus

INSTRUCTOR: Ellen Roseman, B.A. (HONS.), M.A.

9 meetings (18 hours) Fee: \$310 plus applicable taxes

SCS 1907-006 Thu 7pm-9pm,
15 Sep to 10 Nov, 2011

This course is for those who want to invest, either on their own or with an investment adviser, but have little or no experience. Reduce your fear of investing and get started on a profitable path.

For more courses that relate to Lifestyle, please also see:

SCS 2049	Contemporary Art and How to Collect It, page 127
SCS 1665	University Lecture Series, page 108

Literature

The Age of Heroes: Greek and Roman Epic

In-class: St. George Campus

INSTRUCTOR: Frederick Sweet, PH.D.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2307-003 Thu 11am-1pm,
10 May to 28 Jun, 2012

Some of the finest literary specimens of the western world are still its earliest: Homer's Iliad and Odyssey. Together we shall explore the critical aspects of the epic genre, the nature and complexity of the heroic mentality, and the brilliance of structure and characterization that inform Homer's great works.

The Bible as Literature

In-class: St. George Campus

INSTRUCTOR: John Greenwood, B.E.S.,
M.A., M.PHIL., PH.D.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2068-003 Wed 1pm-3pm,
5 Oct to 23 Nov, 2011

The Bible provides the story arc for our deepest motivations. Its heroes, themes, journeys, dramas, and literary forms speak directly to our modern predicament. This course reconsiders the modern relevance and interpretive richness of the Old and New Testaments.

NEW

Arthur: The Once and Future King

In-class: St. George Campus

INSTRUCTOR: Harley Price, B.A., M.A., PH.D.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2593-001 Tue 1pm-3pm,
20 Sep to 25 Oct, 2011

We will trace the development of the Arthurian legends from ancient Celtic mythology and early British history to the present day, while considering related themes that still influence modern storytelling, including codes of chivalry, courtly love, knighthood and the quest for the Grail.

Chaucer's Canterbury Tales

In-class: St. George Campus

INSTRUCTOR: Harley Price, B.A., M.A., PH.D.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 1959-005 Thu 1pm-3pm,
15 Sep to 10 Nov, 2011

Chaucer's Canterbury Tales is a portrait gallery of human types and a masterpiece of comic literature. We will examine the traditions that influenced Chaucer and read excerpts from the major tales.

Dante's Divine Comedy

In-class: St. George Campus

INSTRUCTOR: Harley Price, B.A., M.A., PH.D.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2270-003 Tue 1pm-3pm,
8 May to 26 Jun, 2012

Dante's Comedy is among the most important works of Western literature. We will seek to understand Dante's allegory both in the literary, philosophical and theological context of his age and as a timeless testament to our common aspiration for happiness and meaning.

The Academy for Lifelong Learning

The Academy for Lifelong Learning Bursary assists adults wanting to enrol in courses offered by the School of Continuing Studies but who are unable to due to financial challenges.

Successful applications will receive a bursary of up to \$500.

The Academy for Lifelong Learning is a volunteer led non-profit organization offering a program of day-time study groups (workshops) for adults who are interested in self-directed peer learning.

For full information, including instructions on how to apply, visit the Bursaries & Awards section under Student Services and Resources at learn.utoronto.ca.

NEW

Euripides and the Perverse: Variations on Tragedy

In-class: St. George Campus

INSTRUCTOR: Frederick Sweet, PH.D.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2625-001 Tue 11am-1pm,
4 Oct to 22 Nov, 2011

Less well known than “Medea”, “Hippolytus” and “The Bacchae”, the eight unusual plays discussed in this course display the variety of Euripides’ genius: by turns melodramatic, playful, profound, and – as we shall see – wilfully perverse.

Existentialism through Fiction: Sartre and Beauvoir

In-class: St. George Campus

INSTRUCTOR: Hilary E. Davis, B.A., M.A., PH.D.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 1759-008 Thu 6:30pm-8:30pm,
10 May to 28 Jun, 2012

In this course, we delve into existentialist thought with a close, questioning reading of several works of existential fiction by Jean-Paul Sartre and Simone de Beauvoir. The themes that we explore will include, but not be limited to, existence, mortality, angst, authenticity, alienation, ambiguity, and freedom. See the website for the list of readings.

The Great Books: Part I

In-class: St. George Campus

INSTRUCTOR: John Greenwood, B.E.S., M.A., M.PHIL., PH.D.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 1668-007 Wed 6pm-8pm,
18 Jan to 7 Mar, 2012

This course surveys some of the great books that form the backbone of classic and contemporary Western literature: selections from the Bible, Homer, Sophocles, Virgil, St. Augustine and others. We will explore the value and impact of some key books on the contemporary world.

The Great Books: Part III

In-class: St. George Campus

INSTRUCTOR: John Greenwood, B.E.S., M.A., M.PHIL., PH.D.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 1670-005 Wed 6pm-8pm,
5 Oct to 23 Nov, 2011

While Part III builds on the themes established in other parts of The Great Books, it can be taken on its own. Texts will include works by Joyce, Walcott, Morrison, Thomas, Findley, Davies, Eliot, Faulkner, and Byatt.

The Great Books: Part IV

In-class: St. George Campus

INSTRUCTOR: John Greenwood, B.E.S., M.A., M.PHIL., PH.D.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 1740-007 Wed 1pm-3pm,
18 Jan to 7 Mar, 2012

This course continues to explore landmarks of Western literature. We will survey major contributors to the literary tradition including Aeschylus, Euripides, Plato, Langland, Shakespeare, Descartes and Austen. It may be taken independently of Parts I to III.

NEW

Love and Marriage in Shakespeare’s England

In-class: St. George Campus

INSTRUCTOR: Philippa Sheppard, B.A., M.A., D.PHIL. (OXON)

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2608-001 Tue 1pm-3pm,
8 May to 26 Jun, 2012

Come to know the world’s greatest love poetry and the filmic approaches of talented directors through lectures, discussions and clips from these epic screen adaptations: Franco Zeffereilli’s Taming of the Shrew, Baz Lurhmann’s Romeo and Juliet, Kenneth Branagh’s Much Ado About Nothing, Christine Edzard’s As You Like It, Michael Hoffman’s A Midsummer Night’s Dream and Trevor Nunn’s Twelfth Night.

Please visit us at our website:

learn.utoronto.ca

Modern Drama

In-class: St. George Campus

INSTRUCTOR: Philippa Sheppard, B.A., M.A.,
D. PHIL. (OXON)

6 meetings (12 hours) Fee: \$199 plus applicable
taxes

SCS 2449-002 Wed 1pm-3pm,
21 Sep to 26 Oct, 2011

Explore the masterworks of modern drama. View our own turbulent times through the lens of genius playwrights like Shaw, Beckett and Brecht. Get acquainted with a comedy by contemporary Torontonians playwright, Ann Marie MacDonald, and a staged production of Ibsen's revolutionary play Ghosts (attendance optional, ticket not included in tuition).

Paradise Lost

In-class: St. George Campus

INSTRUCTOR: Harley Price, B.A., M.A., PH.D.

8 meetings (16 hours) Fee: \$290 plus applicable
taxes

SCS 2188-004 Thu 1pm-3pm,
19 Jan to 8 Mar, 2012

Paradise Lost by John Milton is the culmination of the epic tradition in English. This masterpiece will guide us as we revisit perennial questions about the Divine, God's justice, evil, and the soul.

NEW

Telling Stories: Myth and Meaning

In-class: St. George Campus

INSTRUCTOR: Raj Balkaran, B.A., M.A.

8 meetings (16 hours) Fee: \$290 plus applicable
taxes

SCS 2629-002 Thu 11am-1pm,
10 May to 28 Jun, 2012

This course draws on Joseph Campbell and Carl Jung to recount the timeless tales and archetypes of good and evil, adventure, loss, desire and transcendence that originate in Egypt, Mesopotamia, Greece, Rome, Persia and India. See the website for details.

UNDERSTAND MORE

Barbara Bruser

Student, Arts & Science

“Taking SCS courses connects me to new communities of people. They feed my curiosity and keep my mind active in retirement.”

Barbara Bruser, a retired biochemistry technician at Sunnybrook Hospital, is a life-long learner who has taken nearly 50 Arts & Science courses at the School of Continuing Studies.



Troy: The First Tragedy

In-class: St. George Campus

INSTRUCTOR: Frederick Sweet, PH.D.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2071-007 Tue 11am-1pm,
8 May to 26 Jun, 2012

The Greek tragedians drew on the Trojan war to paint vivid pictures of pride and anguish. Study the works of Aeschylus, Sophocles and Euripides, among them the first and greatest anti-war documents of the Western world.

A Unique Book Club: Words and Images

In-class: St. George Campus

INSTRUCTOR: Tina Urman, B.A. (HONS.)

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 1758-006 Wed 11am-1pm,
14 Mar to 18 Apr, 2012

Participate in an interactive class and discover the vibrant link between art and literature. Each class involves a discussion of a contemporary novel and an illustrated presentation of related works of art. We will make connections among common themes while exploring characterization, symbolism, imagery, history and culture. The final class will be held at the AGO. (Entrance ticket not included in tuition.) See the website for the reading list.

Vampirology: Literature with Bite

In-class: St. George Campus

INSTRUCTOR: Hilary E. Davis, B.A., M.A., PH.D.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2305-003 Wed 6:30pm-8:30pm,
21 Sep to 9 Nov, 2011

Through novels and short stories by Le Fanu, Stoker, Rice, Butler and Meyer, we will explore how the vampire has raised provocative questions about human nature, disease and illness, death and aging, sexuality and eroticism, and race and otherness.

Virgil's Aeneid: Of Arms and the Man I Sing

In-class: St. George Campus

INSTRUCTOR: Harley Price, B.A., M.A., PH.D.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2445-002 Tue 1pm-3pm,
17 Jan to 21 Feb, 2012

Discover Virgil's Latin epic in the context of the main ideas of pagan antiquity, while considering at the same time its rich and ongoing tradition of allegorical interpretation. We will also assess Virgil's deep and enduring influence on Western literature and thought.

For more courses that relate to Literature, please also see:

SCS 2614 Great Writers, Great Thinkers of Post/Modernism, page 116

SCS 2187 Arguing About Art, page 116

SCS 2421 Reading and Misreading the Bible, page 118

Music

Ballet: National Ballet of Canada's Current Season

In-class: St. George Campus

INSTRUCTOR: Katherine Barber, B.A. (HONS.), M.A. (LETTRES FRANÇAISES)

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2415-002 Mon 10am-12pm,
17 Oct to 21 Nov, 2011

Deepen your appreciation of ballet in general and the National Ballet's current season in particular with insights into the choreography, the design and the music. A tour of the National Ballet's studios is included.

Cinematic Music: How We Hear Film

In-class: St. George Campus

INSTRUCTOR: Leslie Barcza, B.A., M.A., PH.D. (CAND.)

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 1903-005 Tue 6:30pm-8:30pm,
20 Sep to 25 Oct, 2011

This course examines music in film, including different approaches such as Bernard Herrmann with Alfred Hitchcock, John Williams with Steven Spielberg and George Lucas, John Hughes, Danny Elfman with Tim Burton and more.

Please visit us at our website:

learn.utoronto.ca

Jazz and Pop Music of the 1950s and 1960s

In-class: St. George Campus

INSTRUCTOR: Doug Watson, B. MUS.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2048-006 Wed 11am-1pm,
9 May to 13 Jun, 2012

You will discover the major musical developments, trends and performing artists from this most fertile period in popular music. Performer, DJ and historian Doug Watson uses recordings by jazz greats and pop icons.

Jazz in the Golden Era: The 1930s and 1940s

In-class: St. George Campus

INSTRUCTOR: Doug Watson, B. MUS.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2313-003 Tue 1pm-3pm,
20 Sep to 25 Oct, 2011

Using DVDs, recordings and group discussion, we will follow the development of jazz and popular music in America during the '30s and '40s, paying special attention to the importance of four key bandleaders of the era: Count Basie, Artie Shaw, Benny Goodman and Duke Ellington. Billie Holiday and Lester Young will be among the singers and instrumentalists.

The Key to Music: An Introduction

Online

INSTRUCTOR: Jennifer Knelman, A.R.C.T. (TEACHERS'); BAC. MUS. PERF. (U. OF T.); M. MUS. (U.W.O.)

Fee: \$199 plus applicable taxes

SCS 2276-007 17 Oct to 27 Nov, 2011
SCS 2276-008 30 Jan to 11 Mar, 2012

Join us online as we explore music through the ages by developing basic listening skills to further our understanding and appreciation of classical music. Each unit offers an integrated experience incorporating seeing, hearing, and doing.

The Most Popular Operas

In-class: St. George Campus

INSTRUCTOR: Leslie Barcza, B.A., M.A., PH.D. (CAND.)

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2040-006 Wed 6:30pm-8:30pm,
9 May to 13 Jun, 2012

We will enjoy such favourites as Carmen, La Traviata, La Bohème and Turandot; and great singers such as Maria Callas and Luciano Pavarotti.

Opera Italian

In-class: St. George Campus

INSTRUCTORS: Marcel Danesi, B.A., M.A.; PH.D., F.R.S.C., A.R.C.T.; Sara Maida-Nicol, B.MUS., M.A.; Agnes Zsigovics, VOCALIST

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 0620-023 Tue 6:30pm-8:30pm,
10 Jan to 14 Feb, 2012

Part language course, part music lesson, totally serious entertainment – Professor Marcel Danesi enthusiastically teaches you the rudiments of Italian through understanding and singing the language as it is used in opera.

Rock and Roll Classics of the 1950s: Sheboom!

Lecture: St. George Campus

INSTRUCTORS: Marcel Danesi, B.A., M.A., PH.D., F.R.S.C., A.R.C.T.; Sophia Chadwick, HB.SC.; Lorraine Bryers; C.E.L.T.A. T.E.S.L., B.A. (PEND.); Ned Gudinskas

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2482-002 Tue 6:30pm-8:30pm,
11 Oct to 15 Nov, 2011

This course will have a three-piece band, two instructors and guest singers who will actually perform the music in class, and then get you to sing along. Part culture course, part music lesson, totally serious entertainment, this course teaches you the rudiments of 1950s rock and roll through understanding and singing the great songs of that era.

Philosophy

Arguing About Art

In-class: St. George Campus

INSTRUCTOR: Hilary E. Davis, B.A., M.A., PH.D.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2187-004 Tue 6:30pm-8:30pm,
8 May to 26 Jun, 2012

Explore eight provocative subjects in art such as: horror movies, sympathy for fictional characters, beauty, public art, forgeries, and what constitutes art today.

Essential Western Philosophers: Part I

In-class: St. George Campus

INSTRUCTOR: Jonathan Salem-Wiseman, PH.D.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 1724-008 Tue 6:30pm-8:30pm,
20 Sep to 8 Nov, 2011

This course examines Pre-Socratic philosophers, then briefly shifts to Socrates in preparation for Plato and Aristotle. In the final weeks, some of the highlights of Christian philosophy will be explored including Augustine and Thomas Aquinas. See the website for a list of the books that are discussed.

Please visit us at our website:
learn.utoronto.ca

Essential Western Philosophers: Part II

In-class: St. George Campus

INSTRUCTOR: Jonathan Salem-Wiseman, PH.D.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 1725-006 Tue 6:30pm-8:30pm,
17 Jan to 6 Mar, 2012

While this course is a continuation of Part I, it can be taken on its own. We examine the Rationalists (Descartes, Spinoza), the British Empiricists (Locke, Berkeley, Hume), and Kantian and post-Kantian thought, and discover how these philosophers helped to shape our own way of thinking. See the website for a list of the books that are discussed.

Essential Western Philosophers: Part III

In-class: St. George Campus

INSTRUCTOR: Jonathan Salem-Wiseman, PH.D.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 1726-006 Tue 6:30pm-8:30pm,
1 May to 19 Jun, 2012

While Part III is a continuation of Parts I and II, it can be taken on its own. This course addresses the diverse responses of philosophers to 20th-century crises, after examining Nietzsche's thought as the philosophical background of these crises. See the website for the list of the books that are discussed.

NEW

Film and Philosophy

In-class: St. George Campus

INSTRUCTOR: Alistair Macrae, B.A., B.Ed., M.Ed.

6 meetings (18 hours) Fee: \$199 plus applicable taxes

SCS 2628-001 Tue 6pm-9pm,
17 Jan to 21 Feb, 2012

Through discussion and lecture, each class will invite you to engage in a philosophical theme as it is illustrated by a renowned film. See the website for the philosopher and the film featured each week.

NEW

Great Writers, Great Thinkers of Post/Modernism

In-class: St. George Campus

INSTRUCTOR: Michael J. Herman, M.A.(PHIL.), L.L.B., M.B.A.

6 meetings (17 hours) Fee: \$199 plus applicable taxes

SCS 2614-001 Tue 1pm-3pm,
11 Oct to 15 Nov, 2011
SCS 2614-002 Thu 6:30pm-8:30pm,
13 Oct to 17 Nov, 2011

Modernism emerged in the late 19th century as an artistic and literary movement which challenged conventional thinking and conceptions. Post-Modernism followed in the mid- and late 20th century as a reaction to and correction of Modernism's views and assumptions. Part of a series Explorations of Western Intellectual Tradition, this course pairs complementary books of philosophy and literature. It will include readings by Modernists (Proust, Freud, Conrad, Kafka, Wittgenstein, Woolf, Elliot) and Post-Modernists (Kuhn, Foucault, Derrida, Rorty, Said, Achebe). Please visit our website for the most up to date details.

The Meaning of Life

In-class: St. George Campus

INSTRUCTOR: Patrick Farrell

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2066-006 Tue 6:30pm–8:30pm,
18 Oct to 22 Nov, 2011

Formerly titled The Meaning of Life: Straight Up or With a Twist?

We reflect on the search for meaning in traditions both east and west, specifically in the realms of religion, philosophy, science and art. And we turn to present-day pop culture, from the recent flurry of books on atheism to explorations of selfhood in select documentaries and dramatic films.

Philosophy of Law: Justice and Power

In-class: St. George Campus

INSTRUCTOR: Sydney Goldenberg, B.A., M.A., L.L.B.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2454-002 Tue 1pm–3pm,
11 Oct to 29 Nov, 2011

We will ask ourselves some questions generated by the legal process. To what extent may it properly constrain the freedom of the individual? Are some liberties critical like freedom of speech? If the law punishes those who violate it, upon what basis is that punishment just? What about affirmative action? We will seek to sharpen our thinking about the issues through the use of concepts, analysis and arguments provided by the readings and a vigorous discussion of actual and hypothetical cases. See the website for the topics.

Religion

NEW

The End of the World – in 2012?

In-class: St. George Campus

INSTRUCTOR: Reginald Stackhouse, M.A., L.Th., B.D., Ph.D., D.D.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2619-001 Mon 10am–12pm,
19 Sep to 31 Oct, 2011

How should we understand the persisting anticipations of an end to the planet that have been part of Western thinking since early Christian times, and are found also in Judaism and Islam? We will relate the early predictions to contemporary naturalistic views of the “end times”, especially by environmentalists.

Islam and Contemporary Issues

In-class: St. George Campus

INSTRUCTOR: Ibrahim Hayani, B.A., M.A., D.Ed.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2244-004 Thu 11am–1pm,
15 Sep to 3 Nov, 2011

Modern Muslim thinkers have attempted to present Islamic perspectives on several controversial contemporary matters. We will study them in the process of understanding divergent Islamic approaches to issues such as modernity, human rights, war and peace, terrorism, and feminism.

Explore the World through the University of Toronto Alumni Travel Program

Don't just read about the world – live in it!

Discover what it feels like to stand in the Sistine Chapel or in the prison cell that once held Nelson Mandela. Visit the artwork and historic sites that you learn about at SCS with the U of T Alumni Travel program.

Past and present SCS students are eligible for the trips.

For full details, visit alumni-travel.utoronto.ca.

Reading and Misreading the Bible

In-class: St. George Campus

INSTRUCTOR: Gordon F. Davies, B.A. (ENGLISH), S.S.L (SCRIPTURE), S.T.D. (THEOLOGY)

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2421-002 Thu 1pm-3pm,
10 May to 14 Jun, 2012

As a spiritual book, can the Bible be interpreted in any way, as anyone's spirit dictates? If faith is a personal matter, can there be right or wrong ways of interpreting this book of faith, and then acting on it in public policy as well as private life? Join us for an informed, lively discussion of the ways that churches, secularists, scientists and reformers have interpreted the Bible in the light of the events of their day, and ours.

Religions of Asia: Philosophy and Ritual

In-class: St. George Campus

INSTRUCTOR: Daniel So, B.A., M.A., M.Sc., Ph.D.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2272-003 Wed 6:30pm-8:30pm,
4 Apr to 30 May, 2012
No class on April 11, religious day

Formerly titled Comparative Religion: Eastern Traditions

Explore with us some of the religious traditions of Asia, including Hinduism, Buddhism, Sikhism, Daoism and Confucianism with their unique views on creation, God, the afterlife, reincarnation, and self-identity in relationship to society and "divinity."

Please visit us at our website:

learn.utoronto.ca

Religions of the West: Reason and Mystery

In-class: St. George Campus

INSTRUCTOR: Gordon F. Davies, B.A. (ENGLISH), S.S.L (SCRIPTURE), S.T.D. (THEOLOGY)

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 1220-015 Tue 1pm-3pm,
13 Sep to 18 Oct, 2011

Formerly titled Comparative Religion: Western Traditions

This course examines the development and variety of the major religious traditions of the West, focusing on their worldviews and theories of action. Explore Judaism, Christianity and Islam and their current role in society.

For other courses that relate to Religion, please also see:

SCS 2629 Telling Stories: Myth and Meaning, page 113

SCS 2066 The Meaning of Life, page 117

SCS 2262 Thomas More, page 110

SCS 2270 Dante's Divine Comedy, page 111

SCS 2188 Paradise Lost, page 113

SCS 2084 An Encounter of Science with Religion, page 118

SCS 2613 Rome to Paris and Back Again: Church Architecture to 1600, page 126

SCS 2223 Iconography: Reading the Subject Matter of Medieval and Renaissance Art, page 124

Science

An Encounter of Science with Religion

In-class: St. George Campus

INSTRUCTOR: Sehdev Kumar, Ph.D. Prof. Emeritus

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2084-004 Tue 1pm-3pm,
20 Mar to 24 Apr, 2012

Join us as we explore how, if at all, the two modes of thought – scientific and religious – relate to each other, and why one is impoverished without the other. We will draw upon the lives and beliefs of humanists, mystics and great scientists: Galileo, Newton, Darwin, Maxwell, Faraday, Einstein and others.

Drugs and the Law: On Matters of Life and Death

In-class: St. George Campus

INSTRUCTOR: Michael Corbett, B.Sc., M.Sc., Ph.D., D-ABFT., FFSSOC.

4 meetings (8 hours) Fee: \$145 plus applicable taxes

SCS 2246-004 Tue 6:30pm-8:30pm,
17 Jan to 7 Feb, 2012

Forensic toxicology is the application of the science of toxicology involving alcohol, other drugs and other poisons for the purposes of legal matters. Get behind the news, and learn more about fascinating topics like drug seizures, adverse drug reactions, industrial accidents, impaired driving, sexual assault, and homicide.

Issues in Bioethics: Cultural and Legal Challenges

In-class: St. George Campus

INSTRUCTOR: Sehdev Kumar, PH.D. PROF. EMERITUS

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2247-003 Mon 2pm–4pm,
12 Sep to 24 Oct, 2011

Formerly titled Bioethics and Cultural Values

This course will encourage discussion of the scientific, legal, and social dimensions of such controversial issues as euthanasia, abortion, cloning, stem-cell research, animal rights, and genetically modified foods in an open and respectful atmosphere.

Naturalist Training – Discover Oak Ridges Moraine

Seminar: Koffler Scientific Reserve; 17000 Dufferin Street, King City

INSTRUCTOR: Robin Marushia, B.A., M.Sc., PH.D.

20 meetings (80 hours) Fee: \$600 plus applicable taxes

SCS 2155-004 Wed 1pm–5pm,
11 Jan to 23 May, 2012

Learn to identify trees in the winter, study spring growth, and survey plant diversity in the summer. We will also follow mammals and birds through the seasonal transitions. In collaboration with the Department of Ecology and Evolutionary Biology. Classes at the Koffler Scientific Reserve in King Township. Limited enrolment.

Statistics Made Easy

In-class: St. George Campus

INSTRUCTOR: Frankie Mohammed, B.Sc., M.Sc.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 1133-011 Thu 6:30pm–8:30pm,
15 Sep to 20 Oct, 2011

Do you need or want to learn statistics but suffer from math anxiety? Through clear, carefully paced classes, your instructor introduces the concepts of data analysis, including mean, variance, the normal distribution, probability, hypothesis testing and confidence intervals.

Trees: An Ecological Approach to Their Care

In-class: St. George Campus

INSTRUCTOR: Ed Borczon, B.Sc.F., R.P.F.

6 meetings (15 hours) Fee: \$270 plus applicable taxes

SCS 2265-003 Tue 6pm–8:30pm,
4 Oct to 8 Nov, 2011

Formerly titled Woodlot Management: An Ecological Approach

This visually rich survey course examines how trees and forests function ecologically in urban and rural settings, and how they can be managed sustainably following scientific principles.

From Canada and the USA

SCS 2313 Jazz in the Golden Era:
The 1930s and 1940s
Tue 1pm–3pm,
20 Sep to 25 Oct, 2011

SCS 2597 Conversations from
the Toronto Art World
Tue 6:30pm–8:30pm,
27 Sep to 15 Nov, 2011

SCS 2606 Outlaws, Gunslingers
and Gangsters: Society and
its Malcontents
Tue 6:30pm–8:30pm,
20 Sep to 25 Oct, 2011

SCS 2482 Rock and Roll Classics
of the 1950s: Sheboom!
Tue 6:30pm–8:30pm,
11 Oct to 15 Nov, 2011

SCS 2443 Chicago: the Skyscraper and
Modern Architecture
Tue 2pm–4pm,
25 Oct to 29 Nov, 2011

SCS 2438 Toronto's Neighbourhood
Architecture
Tue 6:30pm–8:30pm,
6 Mar to 24 Apr, 2012

SCS 2181 Diverging at the 49th
Parallel: American
and Canadian Public Policies
Thu 6:30pm–8:30pm,
10 May to 14 Jun, 2012

SCS 2048 Jazz and Pop Music of the
1950s and 1960s
Wed 11am–1pm,
9 May to 13 Jun, 2012

SCS 2050 After 1945:
Abstract Expressionism
to Postmodernism
Tue 11am–1pm,
15 May to 19 Jun, 2012

SCS 2034 Toronto's Past:
Your City, Your House,
Your Family
Tue 6:30pm–8:30pm,
8 May to 12 Jun, 2012

SCS 2266 Toronto Commercial
Architecture:
Shops to Skyscrapers
Wed 10am–12pm,
2 May to 20 Jun, 2012

Visual Art and Architecture

NEW

Architecture: All around Us

In-class: St. George Campus

INSTRUCTOR: Marta O'Brien, B. TECH. (HONS., ARCH.), M.E.S.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2591-001 Tue 6:30pm-8:30pm,
20 Sep to 8 Nov, 2011

This course will help you really see the architecture around you, and express why you love or loathe a structure. We will discuss and compare our reactions to various elements and buildings. One class will be a walking tour.

The Art and Archaeology of Turkey

In-class: St. George Campus

INSTRUCTOR: Mary Redekop, B.A., M.A.

6 meetings (15 hours) Fee: \$280 plus applicable taxes

SCS 2441-003 Mon 10am-12:30pm,
12 Mar to 16 Apr, 2012

This course is offered again this year to meet our students' demand. Troy, Byzantium, Ephesus, Pergamon and Cappadocia are just a few of the spectacular sites that we will visit in our travels through the history and geography of Turkey. We will examine Greek, Roman, Christian and Moslem architecture, mosaics, paintings, tiles and sculpture in an attempt to understand the huge contribution that Turkey has made to the richness of Western art.

Art and Society in Fashion Photography

In-class: St. George Campus

INSTRUCTOR: Susanne Jeffery DIP. PHOTO., B.A., B. ED., M.F.A.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2450-002 Tue 11am-1pm,
6 Mar to 24 Apr, 2012

Join us if you love photography, art, history and fashion. Great fashion photographers are interdisciplinary artists who introduce ways of seeing fashion through the major movements in art and society. We will explore fashion photography including the dominant aesthetic styles and movements in art including Art Deco, Surrealism and Modern and Post-Modernism. Experience dazzling visual presentations of the major fashion trends of the 20th century through the eyes of great fashion photographers such as Edward Steichen, Richard Avedon and Irving Penn.

NEW

Art Deco: Art in the Age of Decadence

In-class: St. George Campus

INSTRUCTOR: Natalie Ribkoff, B.A. (HONS), M.B.A.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2594-001 Tue 10am-12pm,
17 Apr to 22 May, 2012

Experience the luxury and decadence of the golden age through a series of slide lectures and discussions illuminating the distinctive architecture, fashion, industrial design and decorative objects of the Art Deco period. The course will include an optional visit to the Royal Ontario Museum's Art Deco collection. (Admission fee not included.)

NEW

Art, Food and Wine in Tuscany and Umbria

In-class: St. George Campus

INSTRUCTOR: Mary Redekop, B.A., M.A.

6 meetings (15 hours) Fee: \$280 plus applicable taxes

SCS 2592-001 Tue 2pm-4:30pm,
13 Mar to 17 Apr, 2012

What could be more delightful than exploring the museums, churches, vineyards, gardens, markets and restaurants of these hill towns, including Montepulciano, Pienza, Orvieto and Siena?

NEW

Art in Place

In-class: St. George Campus

INSTRUCTOR: Suzanne Tevlin, A.O.C.A.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2627-001 Thu 6:30pm-8:30pm,
5 Apr to 24 May, 2012

Where an artist painted can be as important as how or why. The artist's location can bring with it change, light, happiness, misery, madness, success, even artistic rebirth. Join us to consider the masterworks done by ten artists in different locations as we try to understand how the settings affected them and their art.

NEW

Art: It's All Connected

In-class: St. George Campus

INSTRUCTOR: Barbara Isherwood, M.A.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2595-001 Tue 11am-1pm,
4 Oct to 8 Nov, 2011

Themes of power, wealth, family, spirituality and beauty cut across time and place, revealing the common threads that link us. Explore these themes with works such as: Tibetan mandala painting, Notre Dame Cathedral, paintings by Velázquez, the temples of ancient Babylon, Botticelli's Birth of Venus and portraits of Mayan nobility and others.

UNDERSTAND MORE

Natalie Ribkoff

Instructor, Arts & Science

“The classroom setting provides an opportunity for interaction and the sharing of knowledge between like-minded individuals. My students are in class because they want to be and I am personally inspired by their desire to learn and grow.”

Natalie Ribkoff, whose passion for art & architecture is shared in a number of SCS courses, is Curator, Visual Art Department for TD Bank Financial Group.

Art Nouveau: Decadence and the Limits of Form

In-class: St. George Campus

INSTRUCTOR: Natalie Ribkoff, B.A. (HONS), M.B.A.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2444-002 Tue 10am-12pm,
25 Oct to 29 Nov, 2011

Your senses will be aroused as you travel through the decadent world of Art Nouveau with Natalie Ribkoff, an experienced educator with a passion for the visual arts. Through a series of slide-illustrated lectures we will venture through the cities of Brussels, Barcelona, Paris, Vienna, Prague and Buenos Aires examining the creations of the master craftsmen, architects and artists associated with the “new art” that swept through Europe and the Americas in the 1890s.

Arts of Latin America

In-class: St. George Campus

INSTRUCTOR: Barbara Isherwood, M.A.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2259-003 Tue 11am-1pm,
17 Jan to 21 Feb, 2012

From their pre-Columbian roots to the influences of colonialism and the impact of globalization, the arts of Latin America are interconnected, reflecting a common evolution. Experience the vibrancy of Latin American art, music, poetry, and literature from 1900 to the present.



The Art of Photography: A History

In-class: St. George Campus

INSTRUCTOR: Barbara Isherwood, M.A.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2256-003 Wed 11am-1pm,
19 Oct to 7 Dec, 2011

In this chronological overview of photography, we will view outstanding images by key artists to illustrate developments in portraiture, landscape, cityscape, photojournalism, colour photography, experiment processes and more.

NEW

Art through the Ages Part I

In-class: St. George Campus

INSTRUCTOR: Barbara Isherwood, M.A.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2590-001 Mon 11am-1pm,
19 Sep to 14 Nov, 2011

This exciting exploration of great art from cave painting to the Baroque era provides the "big picture" of art history, making future visits to galleries and museums more enjoyable. See the website for details.

NEW

Art through the Ages Part II

In-class: St. George Campus

INSTRUCTOR: Barbara Isherwood, M.A.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2596-001 Thu 11am-1pm,
19 Jan to 8 Mar, 2012

(Though a sequel of Part I, this course can be taken independently.) Learn about art's fascinating trajectory from the Rococo art of the late 18th century through the great 19th-century schools to 20th-century artists like Kahlo, Pollock and Warhol. See the website for details.

Art Treasures from Around the World

In-class: St. George Campus

INSTRUCTOR: Barbara Isherwood, M.A.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2432-002 Tue 11am-1pm,
8 May to 12 Jun, 2012

Get acquainted with amazing artworks from diverse cultures in a rich experience guaranteed to stimulate the eye and mind. Learn about the fascinating circumstances surrounding the creation of renowned treasures from Africa, Asia, the Middle East, Oceania, Latin America and the First Nations of the Americas. An optional visit to the Royal Ontario Museum is a highlight (admission fee not included).

Beginner Drawing: Theory and Practice

In-class: St. George Campus

INSTRUCTOR: Michelle Fish, B.F.A., B.A., M.A.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2035-004 Thu 11am-1pm,
15 Mar to 19 Apr, 2012

Each week, we will informally discuss a specific artist whose work forms the basis for studio exercises in pencil, ink, and charcoal techniques. The goal is to learn to loosen the hand and sharpen the eye. E-mail the instructor for the supply list to be purchased for the first class: begdraw@yahoo.ca.

Beyond the Canvas: Visual Arts Revealed

In-class: St. George Campus

INSTRUCTOR: William Huffman, B.A. (HONS, ART AND ART HISTORY), DIP. ART AND ART HISTORY

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2277-004 Wed 11am-1pm,
9 May to 13 Jun, 2012

This exciting visual expedition will investigate how works of art are made and exhibited, all in an accessible and fun learning environment. From the conventional to the contemporary, in the museum or the studio, you'll acquire the practical tools and confidence to discuss and appreciate all things in visual art.

Chicago: the Skyscraper and Modern Architecture

In-class: St. George Campus

INSTRUCTOR: Natalie Ribkoff, B.A. (HONS), M.B.A.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2443-002 Tue 2pm-4pm,
25 Oct to 29 Nov, 2011

Join Natalie Ribkoff as she leads us through the architectural masterpieces and public-art projects of the windy city. Through a series of slide-illustrated lectures, we will learn how the horrific blaze that destroyed a section of the downtown provided the perfect opportunity for visionary architects to experiment with new materials and construction methods. A discussion of the public sculptures that animate the outdoor plazas and the new Millennium Park will feature in our presentations.

NEW

Conversations from the Toronto Art World

In-class: St. George Campus

INSTRUCTOR: Shari Orenstein, B.F.A., M.ARCH.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2597-001 Tue 6:30pm–8:30pm,
27 Sep to 15 Nov, 2011

In this course offered in collaboration with the Canadian Art Foundation, you will discover what is going on in Toronto's ever-expanding art scene. It introduces you to the new art neighbourhoods and the talented people who are contributing to the growth of the local art scene. Don't miss this opportunity to be a part of talks by artists, dealers and critics who are currently active in our city.

Fabric and Costume in Medieval and Renaissance Art

In-class: St. George Campus

INSTRUCTOR: Mary Redekop, B.A., M.A.

6 meetings (15 hours) Fee: \$280 plus applicable taxes

SCS 2440-002 Tue 2pm–4:30pm,
18 Oct to 22 Nov, 2011

The wealth of Italy and much of Western Europe during the Medieval and Renaissance periods was a product in large part of the textile industry. Join Mary in her examination of the physical beauty and the rich symbolism of the mosaics of early Christian Rome through the frescoes of Florence, the oil paintings of Flanders, the Mannerist works of Bronzino and the Baroque works of Veronese.

NEW

The Flowering of Medieval Florence

In-class: St. George Campus

INSTRUCTOR: Mary Redekop, B.A., M.A.

6 meetings (15 hours) Fee: \$280 plus applicable taxes

SCS 2611-001 Tue 10am–12:30pm,
18 Oct to 22 Nov, 2011

Florence is the heart and soul of Medieval and Renaissance art in Italy. We will examine the religion, industry and commerce of the period to see how they influence the visual arts and the philosophies that dominate the Renaissance. See the website for the names of the sites and the artists we will study.

NOTE: An expansion of SCS 2226. Paired with SCS 2612: you may take either or both of these more detailed courses.

NEW

The Flowering of Renaissance Florence

In-class: St. George Campus

INSTRUCTOR: Mary Redekop, B.A., M.A.

6 meetings (15 hours) Fee: \$280 plus applicable taxes

SCS 2612-001 Mon 2pm–4:30pm,
12 Mar to 16 Apr, 2012

We will examine the work of the painters, sculptors and architects of Renaissance and Mannerist Florence with discussions of the literary, philosophical, religious and economic factors that shaped the age. See the website for the names of the sites and the artists we will study.

NOTE: An expansion of SCS 2226. Paired with SCS 2611: you may take either or both of these more detailed courses.

NEW

Great Houses: A Nation's History and Art

In-class: St. George Campus

INSTRUCTOR: Susanne Jeffery DIP. PHOTO., B.A., B. ED., M.F.A.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2602-001 Wed 11am–1pm,
18 Jan to 7 Mar, 2012

Extraordinary images from the rare collection of photographer Susanne Jeffery will bring to life the rich cultural and artistic heritage of the great houses of the British Isles, providing you with an insider's view of life, society and national history in the British country house.

NEW

The Great Illustrators

In-class: St. George Campus

INSTRUCTOR: Doug Purdon, A.O.C.A., S.C.A., O.S.A.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2618-001 Wed 10am–12pm,
14 Sep to 19 Oct, 2011
SCS 2618-002 Thu 6:30pm–8:30pm,
10 May to 14 Jun, 2012

The genius of the great illustrators is being re-discovered and we are realising the influence they have had on our view of the world. Who cannot think of Winnie the Pooh without recalling his image as created by A.E. Sheppard? How could we visualize the America of the 40s and 50s without seeing Norman Rockwell's view of his country? Learn about these forgotten artists, their works and the world they created that we inherited.

From the Middle East and Asia

- SCS 2244** **Islam and Contemporary Issues**
Thu 11am–1pm,
15 Sept to 3 Nov, 2011
- SCS 2248** **India and Its Place in the Modern World**
Thu 2pm–4pm,
22 Mar to 10 May, 2012
- SCS 2272** **Religions of Asia: Philosophy and Ritual**
Wed 6:30pm–8:30pm,
4 Apr to 30 May, 2012
- SCS 2600** **Middle Eastern Societies: Diversity and Unity**
Thu 12pm–2pm,
3 May to 21 Jun, 2012
- SCS 2630** **Traditional Chinese Medicine**
Tue 11am–1pm,
10 Jan to 28 Feb, 2012
- SCS 2626** **Acupuncture: Balancing Life and Health**
Mon 10am–12pm,
5 Mar to 23 Apr, 2012
- SCS 2441** **Art and Archaeology of Turkey**
Mon 10am–12:30pm,
12 Mar to 16 Apr, 2012
- SCS 2610** **Travels along the Silk Road: Uzbekistan**
Mon 10am–12:30pm,
17 Oct to 21 Nov, 2011

From Latin America

- SCS 2259** **Arts of Latin America**
Tue 11am–1pm,
17 Jan to 21 Feb, 2012
- SCS 2036** **Cuba: The Evolution of a Revolution**
Tue 7pm–9pm,
25 Oct to 29 Nov, 2011

NEW

Homeward Bound: A Social History of the House

In-class: St. George Campus
INSTRUCTOR: Joan E. Crosbie B.A. (HONS.), M.A.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2601–001 Thu 1pm–3pm,
8 Mar to 26 Apr, 2012

Through digital images, reading and lively discussions, we will trace the evolution of the house in the Western world from the disarmingly simple houses of Classical Athens to the homes of the growing middle classes of the early Victorian era.

Iconography: Reading the Subject Matter of Medieval and Renaissance Art

In-class: St. George Campus
INSTRUCTOR: Mary Redekop, B.A., M.A.

6 meetings (15 hours) Fee: \$280 plus applicable taxes

SCS 2223–003 Mon 2pm–4:30pm,
17 Oct to 21 Nov, 2011

Formerly titled Iconography in Mediaeval and Renaissance Art

This course, an ideal prelude to all of Mary's art history courses, will help you to understand the subjects, visible and hidden symbols, and meanings of every aspect of the art of these periods. Join Mary Redekop in examining the complexity and richness of the subject matter that exists in Medieval and Renaissance art as well as the relationship between the artists' styles, techniques, and subjects.

The Impressionists' Footsteps: Paris Suburbs

In-class: St. George Campus
INSTRUCTOR: Paul Davenport, O.C., PH. D.

4 meetings (10 hours) Fee: \$172 plus applicable taxes

SCS 2245–002 Wed 6:30pm–9pm,
21 Sep to 12 Oct, 2011

We really can walk in the footsteps of the Impressionists. Travel with us as we discover the leading Impressionist artists and other great painters of the period of 1850-1890 in their physical, literary and social milieu.

International Films and the Spiritual Quest

In-class: St. George Campus
INSTRUCTOR: Sehdev Kumar, PH.D. PROF. EMERITUS

8 meetings (24 hours) Fee: \$290 plus applicable taxes

SCS 2065–004 Wed 6pm–9pm,
21 Sep to 9 Nov, 2011

We will view and discuss eight film classics from different periods and lands, presenting the depth and extent of the spiritual search, broadly understood, through the eyes of some of the great masters of cinema. See the website for this year's selections.

Mistresses and Muses: Love Lives of Great Artists

In-class: St. George Campus

INSTRUCTOR: Doug Purdon, A.O.C.A., S.C.A.,
O.S.A.

6 meetings (12 hours) Fee: \$199 plus applicable
taxes

SCS 2264-004 Wed 10am–12pm,
9 May to 13 Jun, 2012

They were wives, mistresses, patrons, or complete strangers glimpsed once from afar. All of them inspired great works of art. This course will examine the lives of the muses of a dozen artists from the Renaissance to the post-modern age.

NEW

The Northern Renaissance

In-class: St. George Campus

INSTRUCTOR: Suzanne Tevlin, A.O.C.A.

8 meetings (16 hours) Fee: \$290 plus applicable
taxes

SCS 2622-001 Wed 11am–1pm,
5 Oct to 23 Nov, 2011

Van Eyck, van der Goes, Campin, Memling, Dürer, Altdorfer, Grünewald and Holbein express themselves in new and masterly ways. Come learn how the symbolism and iconography of the era's splendour and fear is complex, fascinating and universal.

Paris as the Centre: 19th-Century European Painting

In-class: St. George Campus

INSTRUCTOR: Alan Toff, B.A.

8 meetings (16 hours) Fee: \$290 plus applicable
taxes

SCS 2090-004 Tue 11am–1pm,
8 May to 26 Jun, 2012

We will look at the effects of the French Revolution, the growing interest in so-called "unconscious" sources of images and the development of new techniques and materials in a city at the hub of 19th-century Europe's artistic activity.

Photography in Focus

In-class: St. George Campus

INSTRUCTOR: Barbara Isherwood, M.A.

6 meetings (12 hours) Fee: \$199 plus applicable
taxes

SCS 2257-003 Thu 11am–1pm,
10 May to 14 Jun, 2012

Exploring approaches to composition, technique and subject matter, relationships to art movements, and selected critical writings on photography will deepen our appreciation of this fascinating artistic medium. Photographers studied include Lartigue, Walker Evans, Dorothy Lange, August Sander and many more.

Picasso and Way Beyond: Art of the 20th Century

In-class: St. George Campus

INSTRUCTOR: Suzanne Tevlin, A.O.C.A.

8 meetings (16 hours) Fee: \$290 plus applicable
taxes

SCS 2062-004 Thu 11am–1pm,
12 Jan to 1 Mar, 2012

After a close look at Picasso and Matisse, we will go on to discuss Surrealism; the New York, European, and British schools; the rise of women painters; the Harlem Renaissance and much more.

Renaissance Italy and Ancient Rome Art

In-class: St. George Campus

INSTRUCTOR: Alan Toff, B.A.

8 meetings (16 hours) Fee: \$290 plus applicable
taxes

SCS 1305-009 Thu 11am–1pm,
10 May to 28 Jun, 2012

The Renaissance, centred in Florence, was a result of the rebirth or revival of an interest in the ancient Roman world. We will explore the exciting consequences of this rebirth in painting, sculpture and architecture.

Romanticism

In-class: St. George Campus

INSTRUCTOR: Suzanne Tevlin, A.O.C.A.

8 meetings (16 hours) Fee: \$290 plus applicable
taxes

SCS 2182-005 Wed 11am–1pm,
4 Apr to 23 May, 2012

Romanticism has little to do with our conventional ideas of romance. Rather, it is the artist's soul, exposed. The artists we will study include David, Turner and the Pre-Raphaelites.

Rome as the Centre of the High Renaissance

In-class: St. George Campus

INSTRUCTOR: Alan Toff, B.A.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2099-004 Thu 11am-1pm,
15 Sep to 3 Nov, 2011

Formerly titled The High Renaissance in Europe

Some people believe that genius is a fiction. Michelangelo and Leonardo da Vinci imply otherwise. Tour Rome to witness works that are a testament to their brilliance, technique and depth.

NEW

Rome to Paris and Back Again: Church Architecture to 1600

In-class: St. George Campus

INSTRUCTOR: Mary Redekop, B.A., M.A.

6 meetings (15 hours) Fee: \$280 plus applicable taxes

SCS 2613-001 Tue 10am-12:30pm,
13 Mar to 17 Apr, 2012

Explore the development of church architecture: the catacombs and basilicas of Rome, the Byzantine churches of Northern Italy, the Carolingian, Romanesque and Gothic styles throughout Europe, and finally the Italian Renaissance and Baroque innovations.

Swindles, Forgeries and Frauds: Great Crimes in Art

In-class: St. George Campus

INSTRUCTOR: Doug Purdon, A.O.C.A., S.C.A., O.S.A.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2455-002 Thu 6:30pm-8:30pm,
15 Sep to 20 Oct, 2011

Learn the roles of the forgers, thieves, confidence tricksters, auction houses and dealers who thrive in the secret environment of art crime.

Toronto Commercial Architecture: Shops to Skyscrapers

In-class: St. George Campus

INSTRUCTOR: Marta O'Brien, B. TECH. (HONS., ARCH.), M.E.S.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2266-002 Wed 10am-12pm,
2 May to 20 Jun, 2012

Lavish ornamentation and classical columns have, over time, given way to sleek towers. Architectural historian Marta O'Brien will be your guide in an illustrated tour of 200 years of Toronto's shops, hotels, factories, theatres, banks, and office buildings.

Toronto's Neighbourhood Architecture

In-class: St. George Campus

INSTRUCTOR: Marta O'Brien, B. TECH. (HONS., ARCH.), M.E.S.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2438-002 Tue 6:30pm-8:30pm,
6 Mar to 24 Apr, 2012

Through hundreds of images we will explore the architecture and history of approximately a dozen of Toronto's neighbourhoods. Who lived there and why? What form did their houses and businesses take? What remains today of the original settlements? Neighbourhood examples will include Yorkville, the Beach and the Junction. One class will be a walking tour.

NEW

Travels along the Silk Road: Uzbekistan

In-class: St. George Campus

INSTRUCTOR: Mary Redekop, B.A., M.A.

6 meetings (15 hours) Fee: \$280 plus applicable taxes

SCS 2610-001 Mon 10am-12:30pm,
17 Oct to 21 Nov, 2011

Join Mary Redekop on her journey along the Silk Road in Uzbekistan. We will visit Samarkand, Tashkent, Bukhara and other centres where we will watch artisans embroider, carve, weave and build.

Please visit us at our website:

learn.utoronto.ca

Twentieth-Century Modern Masters

In-class: St. George Campus

INSTRUCTOR: Alan Toff, B.A.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2098-004 Tue 11am-1pm,
13 Sep to 1 Nov, 2011

Formerly titled 20th-Century European Painting

Painters of originality will form the subject of eight illustrated discussions. The major issues of the twentieth century paintings of Picasso, Kandinsky, Mondrian, Paul Klee and others will come within your reach.

After 1945: Abstract Expressionism to Postmodernism

In-class: St. George Campus

INSTRUCTOR(S): Tara Marshall, B.A., M.A.
(ART HISTORY)

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2050-007 Tue 11am-1pm,
15 May to 19 Jun, 2012

Formerly titled Western Art after WWII

After WWII, the Western centre for new art shifted from Paris to New York City. The works of Pollock, Riopelle, Warhol and others push all the established definitions of art. We will chronologically explore the impact of this change.

Contemporary Art and How to Collect It

Seminar: St. George Campus

INSTRUCTOR: Carol-Ann M. Ryan, B.A., M.A.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2049-004 Tue 6:30pm-8:30pm,
7 Feb to 13 Mar, 2012

Through slide-illustrated discussions, guest speakers and gallery visits, students will acquire the tools needed to access this often intimidating world. Subjects will include an introduction to contemporary art and the galleries, art fairs and auction houses that market it.

Works of Genius in Focus

In-class: St. George Campus

INSTRUCTOR: Suzanne Tevlin, A.O.C.A.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2042-004 Thu 6:30pm-8:30pm,
6 Oct to 24 Nov, 2011

We will discuss in detail eight pivotal works of Western art, placing them both historically and artistically. This series has been chosen for its politically interesting subject matter that foreshadows so many issues today. See the website for a partial list of art works.

NEW

Works of Genius in Focus: Eight Impressionists

In-class: St. George Campus

INSTRUCTOR: Suzanne Tevlin, A.O.C.A.

8 meetings (16 hours) Fee: \$290 plus applicable taxes

SCS 2623-001 Wed 11am-1pm,
11 Jan to 29 Feb, 2012

We will concentrate on the techniques, symbols and psychology of eight pivotal works by Manet, Degas, Renoir, Monet, Lautrec, Cézanne, van Gogh and Gauguin.

For more courses that relate to Visual Art, please see also:

SCS 2415	Ballet: National Ballet's Current Season, page 114
SCS 1758	A Unique Book Club: Words and Images, page 114
SCS 2187	Arguing About Art, page 116
SCS 2628	Film and Philosophy, page 116
SCS 1889	Robespierre, Hitler and Mao: Masters of Propaganda, page 109
SCS 2607	So You Say You Want a Revolution: Western Culture 1950-1980, page 109
SCS 2608	Love and Marriage in Shakespeare's England, page 112
SCS 2040	The Most Popular Operas, page 115
SCS 1665	University Lecture Series, page 108
